

\$4.00
U.S. + CANADA
ADULTS
ONLY.

CINEMA SEWER

18



GIRLS IN PRISON

WELCOME TO THE

WOMEN IN PRISON

ISSUE OF C.S.!! (#18)

FEBRUARY - 2006

SWINE -- YOU DARE?!

AIEEE!

YEAH, DAYS RIGHT. YOU GONE STEPPED IN IT NOW, MUTHAFUCKAH! I'VE BEEN RESEARCHING SOME OF THE ARTICLES IN THIS ISSUE FOR OVER A YEAR, SO I'M READY TO COME CORRECT! I SUGGEST THAT YOU SIT DOWN N' GET READY TO HAVE THE WHOLEST FLYINGING THAT OF YOUR SOUL SHAK AWAY, LOCKED IN A FOUL DRUG CELL AND MASTREBLED FOR THE NEXT 24 HOURS!

FOR THOSE OF YOU WHO SAWED THE SWINE GROUP, THE DESIGN I CHARTED H&A AND OTHER OF PLAYED LUCKS - N' CHAINS FEATURES IS NOT BECAUSE I FIND THEM IN POOR TASTE, BUT BECAUSE I'M SAVING THEM FOR A SPECIAL MAG-EDUCATION ARTICLE I'VE GOT PLANNED FOR A COATH-UPCOMING ISSUE. SO BE SURE FOR THIS OLD NEWS MAGAZINE ILLUSTRATION ON THIS WEIRD PAGE, THAT STUFF HAS BEEN TOOK IN FAVOR OF EVERY OTHER KIND OF WII F FUN -- AS WELL AS GIRLS FROM SCHOOL MOVIES, AS THEY ALSO FALL INTO THE USUAL W.I.P. CLICHES AND TART POINTS. ENJOY! --GB

ON MOST SINCERE THANK YOU'S TO ALL THE CONTRIBUTORS THIS ISSUE: JOSEPH BERGIN THE SON, SNISTER SAM, DEAN PERQUIN, DEAN PASHAN, G.B., DEAN SHREVO, CHRIS EMS, PHIL B. PRISCILLA EGGS, TED DAVE, LES MACLANE, N' WAS STRONGER. THANKS, GANG!

PUMP YOURSELF FULL OF SLEAZE!!!

WA HA HA HA HA HA HA HA HA WA HA HA HA HA!

RABUN BOOGEE WUKS U!

DO YOU LOVE HIM? HE NEEDS TO HEAR IT, YOU SLY LITTLE MONKEYS! EMAIL TO: MINDSEYE100@HOTMAIL.COM OR LEAVE A SARCASM COMMENT ON HIS LIVE BLOG/MAIL I SEARCH UNDER USER NAME: BOUGIEMAN. MAIL MAIL TOOOO: #320-440 E. 5TH AVE. VANCOUVER, B.C. V5T-1N5 - CANADA



"PUBLIC ENEMIES IN SKIRTS!"

The early years of the Chicks-in-Chains movie

IF ONE WANTED TO SEARCH OUT A COUNTERPART OF PUBLIC ENEMIES OF SEXUALLY ACTIVE, SERIOUSLY DANGEROUS, AND SOCIALLY DYSFUNKTIONS, THEN THE WOMEN IN PRISON GENRE WOULD BE THE PLACE TO LOOK. ALTHOUGH A PSYCHOLOGIST COULD ANALYZE THE SPOT OUT OF THESE MOVIES, ANY NUMBER OF WORDS (BOMBAY FETTERES, MOSCOWY, LATENT HOMOSEXUALITY, DATE FRAGANCES, ETC.) THE FUNDAMENTAL CINEMATIC APPEAL IS SIMPLE: A BUNCH OF NO-NOSENSE, SHIT-LOOKING WOMEN WHO GET LAMER FREQUENTLY UNDER BLAME CONDITIONS.

THE FEMALE PRISON MOVIE WAS FIRST CONCEIVED AS FAR BACK AS THE LATE 1920'S IN THE REAR OF SOMEWHAT DOUR PARANOID TALKS THAT SEEM VERY TRIP AND TAP TO TODAY'S STANDARDS. DURING FILMS LIKE *THE CONFESSION GIRL* (1929), *LADIES OF THE BIG HOUSE* (1931), *LADIES THEY TALK ABOUT* (1933), AND *CONDEMNED WOMEN* (1935), LIKE FILMBOY'S EARLY GANGSTER FILMS, THE FIRST WAVE OF CLASSIC WOLF CINEMA WAS SIMPLY THERE TO BEAT AUDIENCES OVER THE HEAD WITH THE GOODY-GOODY MESSAGE: "CRIME DOES NOT PAY!"

THE LATTER PART OF THIS DECADE SAW A FILM, *WOMEN IN PRISON* (1936), DIRECTED BY LAMBERT HILBERT, ABOUT A FEMALE PRISON WARDEN (MARTIN HUGHES) WHOSE DAUGHTER AND WAS AN INMATE IN THE VERY SAME PRISON HAVING BEEN PUNISHED FOR MISBEHAVIOR. THAT SAME YEAR, WILLIAM WILSON DIRECTED *GIRLS ON PRISON*, WHICH WAS A PRETTY SHITTY FEMALE PRISON DREAM, BUT WAS NOTABLE SINCE IT STARRED A YOUNG SUSAN HANWARD AND RONALD REAGAN.

THE LATE 1930'S STARTED PRISON FILMS SUCH AS *WOMEN'S MEN* (1938) WHICH WAS A DECENT ATTEMPT AT BRINGING FRANKS CAGNE'S FAMEL "PRISON'S DE FETTERES" TO FILM. IN IT, AN ORDINARY GIRL IS DROPPED ON HER ASS IN JAIL WHERE SHE SOMEHOW MANAGES TO ESCAPE A WEALTHY BUSINESSMAN VIA HER "UNDERWORLD CONNECTIONS". ONLY IN THE MOVIE WORLD, ONLY IN THE MOVIES.

THE 1940'S SAW ANOTHER BURST OF WOLF FILMS BEING PRODUCED, SUCH AS *CONVICTED WOMEN* (1940) DIRECTED BY NICK GRADES, WHICH PRESENTED AN OLD CONCEPT: PRISONER GOVERNMENT. THAT SAME YEAR, *ROBBY CAME*, BUT WITH WOMEN WITHOUT NAMES, IN WHICH A POOR COUPLE ARE FALSELY ACCUSED OF MURDERING A COP. THE FELLA IS SENTENCED TO DEATH ROW, AND THE DAME TO LIFE IN PRISON.

IT WASN'T UNTIL 1950 WHEN DIRECTOR JOHN CRONINWELL BROUGHT THEATERS A FILM CALLED *CAGED*, VIA PRISON PICTURES, THAT A WOLF FILM STARTED OFF THE



ILLUSTRATIONS PROVIDED BY:
MELISSA STURGES

Startling!
BEYOND
RELIEF!
Shocking!
YOU MAY FAINT

FORGIVEN MELODRAMA AND WON'T AFFORD TO INDULGE A LITTLE IN ESOTERICALLY CHARGED SCENARIOS, A DAILY VIOLENCE OF SOCIAL WEPPENESS, AND THE TRADESMAN EXPLORATION TRENDS THAT DANKS OF THE GENRE HAVE COME TO ALLOW AND FRODO. HELL, THIS OUTSTANDING SHIT EVEN GOT NOMINATED FOR SOME OSCARS.

LET'S TAKE A BREAK FROM OUR HISTORY LESSON FOR A MINUTE AND EXAMINE THE TRADESMAN THAT WOULD COME TO CHARACTERIZE EVERYTHING ABOUT THIS PSYCHOTRAUMIC CINEMA SUB-GENRE. TRADESMAN THAT WERE EXPLICITLY COMPILED BY WRITER ONE MORTON IN "INCREDIBLY STRANGE FILMS" (RESEARCH BOOKS, 1988): "BY THE END OF THE '30s THE ARCHETYPAL ROLES OF THE W.F.P. FILMS HAD BEEN ESTABLISHED, I.E. THE GUNNIE BOY, DOMINANT FEMALE PRISONER THAT LEADS IT OVER THE OTHERS, THE NEW PRISON, USUALLY THE LEAD ACTRESS, IN JAIL FOR THE FIRST TIME, THE GABRIEL WARDEN, MORE OFTEN THAN NOT THE ONE WHO PROVES TO BE THE BROT OF ALL EVIL AND UNWELL IN THE PRISON, THE WOMAN WITH THE HEART OF GOLD, A STREET SMART DAME WHO KNOWS THE ropes AND BECOMES THE NEW FISH FOR BETTER OR WORSE, THE DYKE GUARD, SOMETIMES NAMED "RUBY", NO FILM WOULD BE COMPLETE WITHOUT ONE."

INCEDED, THE NEW FISH IS TURNED BY ELEANOR, PRISONER, AND SHE BECOMES VIOLENT AND LEAVES THE CRUEL PRISON AT THE END OF THE FILM AS A NEW, WARDENED CRIMINAL. HOLLYWOOD HAD NEVER SEEN BATHING OF THE SORT, AND WOULD THEN SEEN THE POSITION OF POWER (THE HEAD MORTON PLAYED BY HARRY CRIMSON) AS A



The most daring movies of their kind!

SAYS - LEMMAH WAS A WOLF PRISONER WHO ROLLS OVER THE IMPRISONED LADIES WITH A SEXUAL GRIP ON (AND - TRYING ONE, GUNNIE HEAD TO PROVE HIS DEFINITION OVER HER, SO DANGEROUS AND MEMORABLE WERE THE REASONS AND SEQUENCES IN THIS FILM, THE GENRE WOULD ASKIN UPST FROM THE AND TIME AGAIN IN FILMS LIKE SO FOUNG, SO BAD (1930), HOUSE OF WOMEN (1932) AND LATER IN REFORM SCHOOL GIRLS (1935).

THE LEMMAH SUBJECT WAS EVEN MORE IN YOUR FACE IN JACK'S MORE-STYLE WOMEN'S PRISON STRIPPER, OR LUMPING AS THE HICKED UP WARDEN "ANGELIA VAN ZANT", WHO IS SO FLOWERSOULS EVIL, YOU CAN'T HELP BUT CRASH HER ON JUST TO SEE WHAT SHE'LL DO NEXT. (LUMPING GOATS MURDER TOTTER'S CHARACTER TO DEATH, NO!) THE SAME COULD BE SAID FOR AN ALLIED ARTISTS COPICAT FILM BETHANED WOMEN (1935) WHICH UNMARCHED A BRUTAL PRISON GUARD NAMED "DICKY" - PLAYED BY SARA HADEN.

THE NEXT CRUCIAL HISTORICAL DOOT - NOTE IN THE SERIES' EARLY YEARS WAS THE WOMEN INFLUX OF 35-FEATURES TO EACH IN ON THE WITH FURNISH WOMEN WERE LINED UP OUTSIDE PRISONERS IN ROARDS. THIS SAW THE BOLDING OF THE THRENNING DELINQUENT FILM AND THE WOMEN IN PRISON CINEMATIC EXPERIENCE - AND THE SHIT THAT SPARKED THIS MOVIE WAS THE 35 ANNUAL TO MARILYN MONROE, THE INCOMPARABLE MARIE VAN CORNELL, DESCRIBED BY WARDEN BOB AS "THE GIRL BUT LIKE A PLATINUM



Women behind bars without
 men—What they do to satisfy
 their basement (male) desires!
 WHEN YOU CAN SEE IT NOW
 THE PRICE TUMBLES IT ANILY!!
 IN ALL ITS RARE BEAUTY!!

'99 WOMEN

ALL THE
 BEST OF
 THE
 1930S
 AND
 1940S
 IN
 ONE
 FILM
 X

**99
 WOMEN**



© 1999 MCA Home Video

PRISONERS ARE ACTUALLY ONSCREEN. THE CAST IS PACKING
 TOPS, AND I THINK THE FILM RANKS WITH FOLKMOO'S BEST
 WORKS. AS THE SADISTIC WARDEN "THELMA DINE", MERCEDES
 MCCAMBRIDGE STOUTS AROUND AN ISLAND PRISON OFF THE
 PENINSULAR COAST UNINTENTIONALLY LOOKING LIKE
 NAPOLEON IN A THIRT STAGE WAR, AND DEALING OUT NASTY
 PUNISHMENTS (SURPRISINGLY KEPT OF SCREEN) AND SIPPING
 TRICKY DRINKS WITH EXQUISITE VEHOM — SUCH AS "PRISON
 IS A PLACE FOR THE PUNISHMENT OF CRIMINALS! IT'S NOT
 MEANT TO BE A HAPPY PLACE!"

NEL THREE PRISONERS (MAGNA ROHM, ELISA MONTES,
 LUCIANA PALUZZI) ARE SENTENCED TO THE ISLAND HELL
 ONLY TO ENCOUNTER TORTURE, RAPE, AND FORCED
 LESBIANISM, WHILE THE TWO ARE MISTREATED AND
 DEHUMANIZED — THIS ONE COMPARED TO MOST ANY
 OTHER WIP FEATURE AS COME LATER SEEMS BETTER
 CLEVER IN ITS DEPICTIONS OF SHED EVENTS. WHEN
 SYMPATHETIC WARDEN CARROLL (MARIA SCHILL)
 REPLACES DINE, THE GIRLS ASSUME THAT CONDITIONS WILL
 IMPROVE, BUT THEIR AGONY ONLY WORSENS UNTIL THEY
 DECIDE TO MAKE GOOD THEIR ESCAPE.

THERE ARE MANY DIFFERENT VERSIONS OF 99 WOMEN
 WITH VARIOUS RUNNING TIMES (THE CENSORED U.K. CUT
 APPARENTLY RUNS ONLY 70 MIN) BUT BLUE UNDERGROUND'S
 EXCELLENT DVD RELEASE REPRESENTS THE MOST COMMON
 VERSION, WHICH IS CONSIDERED THE "UNRATED DIRECTOR'S
 CUT" B.U. HAS ALSO RELEASED A V-RATED FRENCH
 VERSION (WITH A LITTLE HARD SEX SHOT BY BRUNO
 NATTE) WHICH IS INTERESTING, BUT ISN'T BETTER THAN
 THE CENSORED VERSION AND IS MISSING SOME OF THE
 EXTRA FEATURES FOUND ON THE DIRECTOR'S CUT.

IN ALL HONESTY, THE "SCENE" IN THIS MOVIE IS REALLY
 TYPICAL OF TODAY'S STAMPORE, ALTHOUGH IT DOESN'T
 SUFFER FOR IT, AND FINALLY WOULD GO ON TO HAVE
 FOR MYSTER SEXUALLY EXPLICIT WIP EXPLOITERS SUCH
 AS BARBED WIRE DOLLS, ELSA THE WICKED WARDEN, AND
 THE INCREDIBLE SADOMANIA. WHAT SETS IT APART

THOUGH, IS THAT THIS WAS THE
 VERY FIRST OF THE WIP SCENE TO
 CATER TO GRINDHOUSE CROWDS,
 AND IT INSPIRED THE ONSLAUGHT
 OF SIMILAR PORN, SELLING
 BILLIONS THAT CAME OUT OF THE
 U.S., EUROPE, SOUTH AMERICA, AND
 ASIA OVER THE NEXT 20 YEARS
 BEFORE UNCONSCIOUSLY
 DYING OFF.

—BOBIE IG

SCANDALS (1932) A NASTY CARMA
 REFORM SCHOOL (BUT A PERFECT
 FOR GIRLS PROVIDES THE BACKDROP
 FOR THIS HEAVY HANDED DRAMA
 FOCUSING ON TWO INFANTS — ONE
 HOPING TO FIND SECURITY AND
 UNLONELY LOVE IN THIS PRISON,
 THE OTHER DETERMINED TO BE
 REUNITED WITH HER BABY.

WHILE LIVING COoped UP IN THE
 FILTHY PENITENTIAL LANE DOGS, THEY
 COPE WITH ALL KINDS OF SHIT (AT
 ONE POINT DOING SO BY



ANNOUNCING BRITISH ESSENTIALS GIVE
 I CAN'T "EC" FRIEND THIS, "AGNY"

Ask About Our Nasty
 GGG and KITKAT Films!

WWW.J4HI.COM



Rare,
 Out of Print
 & Lost Cult Films
 on DVD

Mail order catalog of vhs + dvdR
 \$5.00 (USD) to M. Becker c/o

J4HI • P.O. Box 19 • Butler, NJ • 07605 • USA

FEMALE CONVICT SCORPION

女囚701号



SURE... MAKE IT THE FIRM
GIRL IN ME. BUT I STARE ON
WITH ME AN EYES THAT
FUCK. SURE UP IN
MOM. THERE IS JUST
SOMETHING SO SATISFYING
ABOUT A CONFIDENT
GIRL WHO TAKES NO
BULLS. AND STANDS OUT
FROM AND SUFFERING
TO KNOWING WHO GETS
ALL UP IN HER COLLAR
AND DESERVES TO
TAKE A SLICE OF
BUTTER PIE.

IT'S OBVIOUS THEY CAN
NOT THE ONLY ONE WHO
WAS OUT ON THIS WAY.
I SEE MOVIES LIKE
MILITARY ACTION
CRIMINAL AND THE
GIRL GOES SOLO.



BUT IT'S IMPORTANT TO NOTE THAT SUCH MOVIES HAVE SOMETHING TO THEM
THAT WENT BEYOND THEIR DIRECTOR'S LIKE QUENTIN TARANTINO AND
STAYED IN REPRESENTATIVE PROPS TO THE FILMS THEY ADDED. AN' AL
Q.T. WAS STATED THROUGH BOTH FILMS AND USED THAT HE WAS
INSPIRED BY THE FILMS OF STOK CARRIAGE. HERMANO MELO KAZI.

WHILE NOT A MAJOR ARTS OR WRITING EXPERT, THE QUIET PACE
FILLED CHARACTER OF SCORPION (SCORPION) PLAYED BY THE WOMAN
WASD WAS IN THE FEMALE CONVICT SCORPION MOVIES FROM THE
EARLY '70S IS POSSIBLY THE Toughest, no-nonsense woman
I'VE EVER HAD THE PLEASURE OF SEEING IMMEDIATELY LIVED ON FILM.
SHE'S JUST A REGULAR GAL WHO'S BEEN DRIVEN DEPENDENT BY A BRUTAL
WORLD. AND IF YOU CROSS HER (AND PEOPLE OFTEN SEEM TO MAKE THE
MISTAKE OF DOING SO). YOU WILL UNDERSTAND THE WAY AS EITHER DEAD, OR IN SOME
EXHAUSTING SCENE. SHIT, DON'T TRY TO GUESS HOW SCORPION WILL GO ABOUT HANDLING
OUT THAT REVENGE-THIRSTED FURYMENT TO ALMOST AS FULFILLING AS SEEING IT STRETCH
SHE'S A MATURE OF CALM TENDENCY AND WISDOM. AND HER METHOD OF THEN AND
THE ESTABLISHMENT THAT WOUNDED HER COULD BEHEATH THE COLD STEEL BLADE OF
HER EYES — AND YES, SHE IS A MYSTERY.

MELO KAZI WAS BORN IN ARAO OTH ON MARCH 24TH 1947 AND STARTED HER MOVIE
CAREER IN 1967 DURING A TIME WHEN JAPAN'S MAJOR PRODUCTION COMPANIES WERE
IN THE MIST OF FINANCIAL STRUGGLES. AUDIENCES WERE SLIGHT, MONEY WAS BEING
LACK, AND ONLY SEVERAL NEW COMPANIES WERE EVEN PROFITING AT ALL. IN THE EARLY
'70S, A COMPANY COULD HUGELY DEFEATLY COME UP WITH A NEW STRATEGY —
AND WOULD LAUNCH THE NEW SERIES WITH MELO IN THEIR ALL-STAR CAST. MELO
(AND STAFF CAST) ROCK). THE SERIES WAS SET FOR KAZI AND FOR OTHERS
TAKING CARE OF FANS EVERYWHERE.



THE FILMS WERE CLEARED TOWARDS A YOUTH MARKET,
AND FEATURED STORIES IN WHICH JUVENILE
GANGS VIOLENTLY CONFRONTED EACH OTHER FOR
VARIOUS REASONS, USUALLY INVOLVING HONOR
OR PUNISH. MELO APPEARED IN
THESE FILMS NOT AT
A BREAKFAST PACE
UP UNTIL LATE INTL.
SOME OF WHICH

(THIS MOVIE IS A SCORPION MOVIE)

ALL THE ILLUSTRATIONS ON THIS AND
FOLLOWING PAGES BY JOSEPH BERGIN



SASORI AS SHE APPEARED
IN THE ORIGINAL
JAPANESE MANGA.

WAS OFF INTO EXTREME PHYSICAL COMEDY (ALLEGORIC BOMB-
BOMBING LEADER) AND OTHERS WHICH BARELYLY DISPLAYED
ANTI-AMERICAN ALLUSIONS (ALLEGORIC BOMB-
BOMBING HUNTER),
WAS WELL MADE, THE SERIES NEVER REALLY REALIZED ITS
TRUE POTENTIAL AS CLEVER SENSATION, INSTEAD
FALTERING AS SOMEWHAT BAWDY SOAP OPERA DRAMA.

A YEAR LATER IN 1972, NINKYATU RESTRUCTURED AGAIN WITH
A DIRECT FOCUS ON LOWER BUDGET EROTIC FILM -- MANY OF
WHICH ARE NONETHELESS OF CONSIDERABLE ARTISTIC VALUE
AND DISPLAY COULD-OF BE AMUSEMENT. THESE FILMS
WERE USUALLY MADE FOR PINK CANNERS, AND THE SERIES
BECAME KNOWN AS "PINK PORN", OR "PINK FILM", AND
MANGA SUDENKA FOUND HERSELF AT GROUND ZERO,
UNINTERESTED IN BEINGING A TYPICAL SOFTCORE PINKU-
SHA STYLISH, MAGI BROKE CONTACT AND JOINED SEX
SERVICES, WHO HAD BEGUN THEIR OWN LINE OF SPITTY SEX
TAPED ADVERTISEMENTS THEY CALLED "GIRLY VIOLENCE". TOEI
WARRD HER WITH THE CHORE DANCE OF "PINKU" (PINK PORN),
WITH FIRST TIME DIRECTOR SHUNYA ITO -- AND THE STORY
AND VISUALS ADAPTED BY A DARK GORGEOUS COMIC BOOK
STYLE FROM A MANGA CREATED BY TOSHI SAKURAI.

FEMALE PRISONER SCORPION 2701 HIT THEATERS THE SAME
YEAR TO CONSIDERABLE SUCCESS. AN OTHER MIX OF SEX
EXOTICISM, PINKU, AND BUDGY ACTION, THE FILM
BRILLIANTLY BLENDED ART-CINEMA AND EXPLOITATION-
PACKED WOMEN-IN-PRISON MOVIES EFFORTLESSLY, WITH
ONLY IT'S TONEEL BEING IT'S NEAR FLAWLESS AMBIGUITY.
ONE OF THE TWO VISUALLY STUNNING, IN ACADEMIC TERMS,
IT'S IDEOLOGICAL STANCE REMAINS -- THROUGH THE
PLOT OF A FEMALE Brought TO THE BRINK OF LARGE
DISSECTION BY SOCIETY -- TO THOUGHTFULLY EXPOSE WOMEN
WERE EXHIBITIONARY TRIAL, TITTY HUNTERS SHOULD
ALSO TOTALLY PICKING NOTE THAT P.P.S. BEING REMAINS TO THIS DAY, THE ONE FILM
CONTAINING LUSCIOUS NUDÉ SEX SCENES OR MAGI COMEALICE DRAGGERS, BOYS.

THE FOLLOW UP, FEMALE CORNICK SCORPION: 2702 (SEE CINEMA SERIES 2701) CAME
OUT THE SAME YEAR. (HOW THE HELL DID THEY MAKE THESE AMAZING MOVIES SO FAST?)
THANKS TO PINKU'S SUCCESS, SUDENKA BEING MADE FULL USE OF HER NEW STAR
STATUS TO ELABORATE MOST OF THE OBLIGATORY MURDER, ALTHOUGH HER SOLE CHARACTER
WILL GETS KILLED, WASHED DOWN, TORTURED, AND GAY-RATED BY FRIENDLY PRISON GUARDS.

ASTONISHINGLY BEAUTIFUL IN IT'S VISUAL AND NARRATIVE ABSTRACTION AND AS
SLIPPINGLY NASTY IN IT'S MATURE OF FETTERISM AND BRUTALITY, PINKU TWO IN THE
TRUE GEN IN THESE 4 FILMS, WHICH I UNRESERVEDLY CONSIDER TO BE MY ALL TIME
FAVORITE SERIES IN THE HISTORY
SERIES BEING LESS (TWO LINES
AND THE ENTIRE THING IS JUST
SURREALIST INTERLUDES
WELCOME.

THE TIGHTER-ROTTED
VIBES OF FEW WORDS
TEARS IT UP WHILE
ON THE LANE IN
THE SUBTLE THIRD
FILM IN THE SERIES
FEMALE CORNICK
SCORPION. BEST
STABLE WHICH WAS
RELEASED A SHORT
TIME LATER IN '73.

DIRECTOR ITS
DELIVERS
ANOTHER
GREAT



FEMALE CORNICK SCORPION:
2702 (1973)

EXPERIMENTERS, FLEE IN WRATH! SCORPION HAS BROKEN OUT OF CAGE 15 ON THE RUN FROM THE COPS, AND AT ONE POINT RUNS WILDLY THROUGH THE STREETS HANICAPPED BY A POLICEMAN'S SLEDGED ARM! SHAKING UP WITH A MERRY GIRL WHO ALLOWS HER METHODIC BATTERING TO SCORPION HER TO HEIL LEAVE STRIVE AGAIN! RIGID, MATSU BRINGS THE PACE AND SAYS UP LEAVE THE OF THE WITH VARIOUS CHARACTERS BELONGED BY ONE OF THE QUEEN BEES FROM HER TIME ON THE INSIDE, BUT HER BRASHING REVENGE ONLY TAKES THE TIME OF A HATED-THUMBED POLICEMAN'S COP (CHAO HONG) WHO WANTS TO BATTER SCORPION DOWN IN A FERRY SHOOTDOWN.

DESPITE SUPPLYING ME A NEWS ABOUT ITS BUNUEL-ESQUE HIGHBROWS ENDED UP FAILING TO PLEASE, WHO DECIDED TO REPLACE HIM WITH YOSHIOBU KASAHARA FOR THE 3RD MOVIE. FEMALE CONVICT SCORPION! GEORGE SONG, ALTHOUGH PRESERVING THE ORIGINAL W.I.F. TONE OF THE SERIES, HAVING PROVIDED THE DEVIANT OPTION OF EXTENDING MATSU'S CHARACTER AND AND INSTEAD HAD HER UNCHARACTERISTICALLY LIFT HER DEFENSES AND FALL IN LOVE WITH A MAN-- ONLY TO HAVE HER HEART BROKEN AGAIN BY HIS PATHETIC INTERMINABLE PHASE WORKINGS, WHILE THE LEAST REPRESSURE OF THE VERY STYLISH FILMS, GEORGE SONG IS THE FROM BEING MEDIOCRE, AND STILL BARES THE BURNING SCORCH IN COMPARISON TO MANY OF THE W.I.D. OFFERINGS OF THE ERA.

DISAPPOINTED BY THE LOSS OF ITS AS DIRECTOR, KATO JUMBUO SAID AFTER COMPLETION OF GEORGE SONG, AND WAS REPLACED FOR THE FIFTH INSTALLMENT BY YUKI TSUKAGAWA, WHO WAS DISCOVERED A FEW MONTHS EARLIER IN THE KOREAN SCHOOL OF THE MOON BEAST (SEE CHINA'S COVER 116). BY SONGPANG-WANG HONGKONGI SUZUKI, MATSU'S SCHEDULES WOULD BE MOVED, ENDING WITH THE 50-50 YAMMER. SCORPION'S REVENGE (AKA SONG) IN USA IN 1982.

MEIKO WAKI: WOULD GO ON TO STAR IN OTHER STAND OUT JAPANESE FILMS SUCH AS THE UNFORGETTABLE LOST SHOWDOWN, HINDI POKASHAWA'S YAMOMA GANE YAKU (1975) AND A FINE CO-STARRING ROLE WITH SHAWA ONDA IN SISTER STREETFIGHTER (1976). BEFORE BAKING OUT OF FILM TO EXCLUSIVELY RESTRICT HERSELF TO TV WORK IN TOKYO, WHERE IN WEST 50'S SHE IS STILL ACTIVE TODAY.



The story of FEMALE CONVICT SCORPION

- as told by series director Shunyo Ro

"AT THE TIME, THERE WAS A COMIC DRAWN FOR ADULTS THAT WAS PUBLISHED IN A WEEKLY MAGAZINE. IT WAS VERY SUCCESSFUL, AND I READ IT FROM TIME TO TIME. THE IDEA TO ADAPT IT CAME WHEN A PRODUCTION COMPANY ASKED ME WHETHER THE PROJECT INTERESTED ME, AND SUGGESTED MEIKO WAKI IN THE LEAD. AS THE PRINCIPAL CHARACTER OF THE SERIES, SHE WAS REALLY INTERESTING, AND I INVESTED MYSELF IN THE PROJECT."

"IT WAS MY FIRST FILM, AND I WANTED TO BENEFIT FROM THIS OCCASION TO GOIN FURTHER INTO THE IDEAS THE PRODUCERS HAD ON THE SERIES. I MADE A POINT OF WRITING THE CHARACTER IN AN ORIGINAL WAY, AND WISHED FOR THE CHARACTER OF SCORPION TO BE AT THE SAME TIME SPIRITUAL AND PHYSICAL, AND I WANTED TO PRESENTATE THAT AND MAKE THE FILM SOPHISTICATED."

"AFTER THE FIRST FILM WENT SO WELL, I WAS EMPLOYED WITH THE REALIZATION OF THE SECOND. IN THE 1ST MOVIE, THE HEROINE IS JUSTIFIED ON THE IDEA TO EXERCISE HER PERSONAL REVENGE. IT IS SOMETHING OF A SIMPLE MOTIVATION, AND FEELING PUSH A CHARACTER WHO IS HER TO ACT. SCORPION IS DEFINED THROUGH HER ACTS. BUT FOR THE 2ND MOVIE, THE CHARACTER MOVES TO A HIGHER STAGE. SCORPION IS A CRIMINAL WHO REDEVELOPED HERSELF AND IS NOT LIMITED TO A PERSONAL REVENGE, BUT GOES UNTIL BEING OPPOSED TO THE STATE ITSELF."

"SHE'S A VICTIM WAITING FOR THE VICTIMIZERS, FROM THIS IDEA, I



SCORPION
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025

EX-PRESS
1982



WRITES SCORPION TO TIME ON A MULTIDIMENSIONAL SYMBOLIC ROLE. THE ROLE OF AN IDEAL WHO BECOMES A LEGEND WHILE UNDERGOING MANY HUMILIATIONS, HER IMPRISONMENT AND HUMILIATIONS DO NOTHING BUT REINFORCE THE FEELING OF RESENT SHE HAS. SO SCORPION IS SET UP AS A LEADER OF THE PRISONERS, AND TAKES A GROUP ON AN ESCAPE THROUOH, THIS THE HISTORY OF THE PRISON CHASES THE 2ND FILM, AND THE PROJECT WAS MUCH CLOSER TO THE ORIGINAL WORK."

"IN JAPAN, WE HAD A SUB CENSORSHIP COMMITTEE FORMED BY A FEDERATION OF PRODUCERS. IT IS A SYSTEM COMPROMISED TO PRESENT THE INTERPRETATION OF OUTSIDE FORCES, AND THE CENSOR HAS THE ROLE OF LIMITING ALL THAT COULD BE TOO EXCESSIVE. WE MUST PRESENT OUR IDEAS, AND IT IS A QUESTION OF NEGOTIATING WITH THE CENSORS. THANKS TO THE WAY THE SYSTEM IS SET UP, I COULD IN FACT IMPROVE MY IDEAS FOR THIS FILM. I PROCEEDED FROM A CERTAIN FREEDOM."

"FROM THE BEGINNING, THE 1ST FILM 'FEMALE PRISONER 701: SCORPION' WAS A PROJECT INTENDING TO A HIGHER ORDER. IT SEEMED TO ME THAT HISAO WAZI WAS NOT MADE FOR THE ROLE OF SCORPION. THIS IS THE IMPRESSION WHICH I HAD AT THE BEGINNING, BUT

WHEN I ASKED HER TO BREAK WITH THE IMAGE THAT SHE HAD FORMED UP TO THAT POINT, I WAS RATHER HARD WITH HER ABOUT THIS TOPIC, AS I FELT THE SUCCESS OF THE FILM HINGED ON IT. SHE WAS A STUBBORN WOMAN, BUT ANSWERED MY REQUEST AND EVENTUALLY I FELT THAT OUR COLLABORATION WENT GRADUALLY. HEINO RESPONDED TO MY DIRECTION WELL, ALTHOUGH SHE DID NOT LIKE IT WHEN I COMMENTED THAT SHE WAS SO GOOD IN THE ROLE OF SCORPION NOT BECAUSE OF HER FEMININITY, BUT RATHER BECAUSE SHE HAS A REAL TOMBON QUALITY. BUT IT'S TRUE, IF THE SUCCESS OF THE FILM MADE HEINO A STAR, IT IS NOT SO MUCH THANKS TO HER FEMALE CHARMS, BUT RATHER THANKS TO A LITTLE MALE SIDE OF HER WHICH GIVES HER THE AIR OF A BOY."

I DON'T KNOW IF I REALLY AGREE WITH IT HERE...



A TOMBON? AS IF A FEMALE CHARACTER CAN'T BE STRONG AND BE FEMININE? BULL!



"I WAS VERY LUCKY TO HAVE MET AND WORKED WITH HISAO WAZI, AND IT IS THIS WHICH BROUGHT SUCCESS TO THE FILM. AFTER WE COMPLETED THE FIRST MOVIE, WE KNEW THE SECOND ONE HAD TO STAND ON ITS OWN. TO ME THE 2ND FILM WAS A WONDERFUL OCCASION OF TALENTED PEOPLE COMING TOGETHER. WE WERE IN COMFORT."

"FROM MY POINT OF VIEW, IT WOULD BE TOO SIMPLISTIC TO SUMMARISE THE DEBATE OF FEMINISM WITH ONLY ONE IDEA OR OPINION. FEMINISM IS A RESULT AGAINST THE OLD WAYS, A RESULT AGAINST A WORK OUT REGIME. BUT YOU SHOULD KNOW THAT IT IS ONLY BY CHANCE THAT I CHOSE A WOMAN FOR THE CHARACTER OF A REBEL. SINCE I CHOSE A FEMALE CHARACTER, THE QUESTION OF SEX AND VIOLENCE AROSE OBVIOUSLY, SO I COULD NOT IGNORE THE DEBATE ABOUT FEMINISM, BUT UNDERSTAND THAT IT WAS NOT A DEBATE WHICH I SOUGHT."





"In my film, I wanted to EXPLORE THE TOPIC OF A SEXUALIZED YOUNG WOMAN. A SEXUAL PREDATOR. ALL SORTS OF SEXUAL ACTS. TRULY, SEXUALITY IS A PART OF LIFE. IN THE BEGINNING, AN SCORPION GIRL IS USED WITHIN THE ENVIRONMENT OF AN INVESTIGATION WHERE THE POLICE FORCE INVESTIGATES THE MURDER. AFTER THE INVESTIGATION, SHE IS USED AND DISPOSED AWAY CONSIDERATION. THIS GIRL THOUGHT SHE WAS BEING PROTECTED FOR HER YOUNG WOMAN WHO DIED TO HER. I BELIEVE THAT FOR MY FIRST, PROBABLY AND THE OUTRAGE THIS WOMAN RESULTS FROM IT BUT BECAUSE THIS SCORPION: ITS WHAT LONGER WILL YOU GO?"

IS A CHARACTER IS PROTECTED BY HER ACTIONS. THEN SHE GOES AND GOES PROTECTING THEM. BUT IT IS THIS STEP WHEN INTERESTED ME. AND THIS WAS WHEN I REALIZED THAT FOR THIS CHARACTER, KIDS AND SEXUAL VIOLENCE. I CUT ALL THE SCENE THAT I HAD WRITTEN AND SHOT. AND IN THE END, SHE WAS PRISONER CHARACTER. TRANSMUTED INTO TWO SENTENCES - THE VERY FIRST SENTENCE, THE GIRL WHO SURVIVES IN THIS FILM. ONLY THE ACTS COULDER. THIS IS THE ONLY WAY WHEN I CAN EXPLAIN THE PLOT OF THE FILM.

"WITH THESE FILMS, I TRIED TO SHOW AS MUCH AS POSSIBLE ON THE SCENE OF THE CINEMA AND TO APPLY IT TO THE WORLD. FOR ME, A FILM IS PROTECTED AS A LAMPOON OF LIFE IN THE CINEMA. IT IS TO SOME EXTENT A PEOPLE WORLD. I WANTED TO PRESERVE THAT CINEMA ASPECT IN MY FILMS. DURING THE PRODUCTION OF A FILM, I WANT TO SHOW THE AUDIENCE INTO A COMPLETE UNIVERSE. I WANT THAT AUDIENCE TO TRAVEL THROUGH A WORLD COMPLETELY OUT FROM REALITY. THAT IS MY OBJECTIVE. AND IT IS WITH THESE CONVICTIONS THAT I BEGAN MY CAREER. THE SET OF THINGS DEVELOPED AROUND THIS HEREIN THAT THEIR FILM IS THE WAY THE STORY IS TOLD. AND THE STORY WAS THE SUBJECT WHEN I WANTED TO INTRODUCE. I WANTED TO REMAIN FAITHFUL TO MY IDEAS IN ALL OF THE FILMS. AND I THINK BECAUSE I DID NOT ABANDON MY GOAL."

"LATER WHEN I INFLUENCED ME. THINKING ABOUT IT NOW, THERE ARE FILMS THAT I SAW IN MY YOUTH WHICH PARTICULARLY TOUCHED ME. I REALLY LIKED THE FILMS OF PIERRE-PAUL PESSON, AND ALSO OTHERS BECAUSE... AND BECAUSE, I VERY MUCH ENJOYED THEIR FILMS. SOME HAVE SAID THAT MY FILMS CAN SCORPION - ONLY BE SURVIVED. TO AVOID

THE CHANCE OF BEING CENSORED, I TRIED TO USE A COMEDY-DRAMA COLOR TO THE WORKS. ACCIDENTALLY, I THOUGHT TO KEEP FROM TURNING THE



女番長ブルース 蜂の挑戦



SMALL MOVIES INTO A SERIES OF SHORTS FROM THE OTHER MOVIES. SCORPION HAD TO BE CENSORED. AND CERTAIN SCENES ARE CENSORED WHILE RECAPTURED THIS CHALLENGE THE FILM WAS TO BECOME A HARD WORK. I HAVE A SURVIVED."

THANKS TO: www.melko-lap.com
FOR THE USE OF THIS INTERVIEW!

~ ROBIN BOUGIE is ~



ALSO: DESPITE HAVING THE 1ST SHIPMENT OF 100 DVDS STOLEN AT THE BORDER BY CANADA CUSTOMS AND DECLARED "OBSCENE", I HAVE NOW RELEASED THE FIRST OFFICIAL CINEMA SEWER DVD! IT'S THE....

retard-o-tron video mixtape dvd

Hold on to your genitals and bash your head against the screen, 'cos the RETARD-O-TRON VIDEO MIXTAPE is here to ass-rape your soul! A mind-melting 90 minute compilation of the most insane, unbelievable, awkward, cheesy, hilarious, painful and shocking footage EVER put on tape in the history of mankind! With full color packaging drawn and designed by me, but don't take my word!

Go here and take a peek at the preview! <http://2x2000.net/mixtape/>

Order by sending \$12 (plus \$4 shipping, \$5 shipping for overseas) in US, (or Canadian if you live in Canada) to my paypal account: mindseye100@hotmail.com, or order from the address on the inside cover

TO LONG PRISON CAMP FOR HIS PRISONERS IN 1900, THE SITUATION IS OFTEN WORSE FOR WOMEN IN GULF. PRISONERS PRISON CAMP CASE SYSTEMS WERE CREATED FOR MEN, BUT THE GYNAGOGICAL CASE IS DIFFERENT. THIS CASE IS FREQUENTLY ONLY ADMINISTERED TO WOMEN ONCE A QUARTER WHEN SITUATION BECOMES AN EMERGENCY.

TO A US GOVERNMENT INVESTIGATION IN TEXAS, CALIFORNIA, AND PENNSYLVANIA. PRISONERS REPORTED AND CLAIMS OF ABUSE BY GUARDS ON PRISON PRISONERS FROM 1910-15. A LOT, CONSIDERING MOST INCIDENTS ARE NEVER REPORTED, MANY COMPLAINTS ARE CHARGED, ON THE WOMEN AND INTIMIDATED BY THEIR RELEASE INTO KEEPING GUARD.

TO THE WOMEN'S HIGH SECURITY UNIT AT LEWISTON, ME, WAS CLOSED IN 1955 WHEN IT WAS FOUND THE PRISON KEPT THE WOMEN IN YEARS OF ISOLATION IN SUPERSTRESSFUL CELLS, CONDUCTED ONLY STAFF REMOVED, ALLOWED EXTENSIVE MENTAL DEGRADATION FOLLOWING, AND IN TOUCH, CONSIDERED A TOTAL.



PRISON CATFIGHT !!

TO IN 1900, SEVEN LEBANON PRISON OFFICERS AT LEBANON HOLLOWAY WOMEN PRISON WERE FOUND TO HAVE "BORN A HISTORY OF SEXUAL ABUSE, SMILING AND INTIMIDATION" THE WOMEN, THOUGH "THE HOLLOWAY WOMEN" BY THE MEN, ARE FORMED BY AVERY SEXUAL BRUTALITY AND TRANSMITTED TO WORK IN A VERY TOUGH OTHER PRISON FACILITIES. "THE HOLLOWAY WOMEN USED TO INTIMIDATE," SAID TERRY WHITE, WHO SPENT 15 YEARS WORKING IN THE INSTITUTION. "THEY WOULD PUNCH WOMEN LIKE LITTLE GIRLS AND OTHER PRISONERS INTO THE WALLS. THEY WERE A WAY OF SPEAKING TO THE WOMEN WHO WERE BEING RELEASED, THEY WERE FIERCE OF NOT BUT THEY SPoke TO THE NEW OFFICERS IN EXACTLY THE SAME WAY" WHITE HIMSELF WAS LATER FORCED TO RESIGN AFTER HE WAS AN AFFAIR WITH A PRISONER.

THROUGHOUT THE 1900s, A WOMEN'S PRISONERS TO WATCH WOMEN PRISON PRISONERS UP WITH THE MEN, ACCORDING TO THEIR WOMEN'S PRISON HAVE BEEN CONTINUED FOR YEARS WITH LITTLE OR NO CONTACT WITH THE OUTSIDE WORLD. OTHER TIMES, PRISON AND PRISONERS HAVE RELEASED THEM, YOU COULD AS WOMEN IN PRISON TO TWO FORMING PRISONERS, EXTEND THEIR NETWORK OF SUPPORT, AND GIVE THEM MORE FOR A BETTER AND BRIGHTER FUTURE.

TO THERE ARE NO CURRENT CHARGES FOR THE CASE OF WHITE, IN CASE OF FORMING PRISONERS, BECAUSE THROUGHOUT FOR THE MOST PART PRISONERS TO LONG AGO WHEN THEY HAVE BEEN RELEASED OR HAVE SERVED A FELLOW PRISONER, IN KEEPING THE IS OUT OF THE PRISON, PRISON, OR RELEASE.

- STOP -



© 1999, 2000

GIRLS IN TROUBLE

see the shameful things
that put them behind
walls...and the worse
things that happened
after they got there.



THIS FILM IS BANNED IN 27 COUNTRIES
NOW YOU CAN SEE IT WITHOUT A SINGLE CUT!

[R]

ONE OF THE MOST INTERESTING THINGS ABOUT COLLECTING CLASSIC MOVIE MEMORABILIA LIKE POSTERS, PRESSBOOKS AND SUCH, IS THAT OCCASIONALLY YOU COME ACROSS SOMETHING THAT IS NO LONGER AVAILABLE TO WATCH - EVEN ON THE BOOTLEG CIRCUIT. A LOST FILM THAT ONLY EXISTS IN THE MEMORY OF THE FEW WHO SAW IT THEATRICALY AND THROUGH WHAT REMAINS OF RARE AND CROWBLED PROMOTIONAL MATERIALS. I HAVE ABOUT 15 SUCH "LOST" FILMS REPRESENTED IN MY PRESSBOOK COLLECTION OF EXPLOITATION THEMED FILMS, MY FAVORITE OF WHICH IS "GIRLS IN TROUBLE" (AKA GERMANY) DIRECTED BY A DUDE NAMED EBERHARD SCHRODER. CHECK IT OUT. YELL. BULLBUTT.



GIRL ON A CHAIN GANG

INFAMOUS FOR HIS OUTRAGEOUS STYLING OF PROMOTING MOVIES ON THE DRIVE-IN/EXPLOITATION CIRCUIT OF THE LATE 60S AND EARLY 70S, JERRY GROSS' MOST IMPORTANT FOOTNOTE IN CINEMA HISTORY IS THAT HE WAS THE ONE THAT SAW TO IT THAT BREXIN VAN PEEBLES' 1971 UNDERGROUND BLAXPLOITATION CLASSIC, **SWEET SWEETBACKS**, **BADASSES** GANG FOUND ITS WAY IN TO THEATERS. DURING HIS 25 YEARS IN THE SLURRY BIZ, GROSS DISTRIBUTED FIFTY SIX FILMS.

AS A DIRECTOR, GROSS TOOK THE HEUM JUST 3 TIMES. **TEENAGE MOTHER** CAME OUT IN 1970, WHICH WAS THEN FOLLOWED BY **FEMALE ANIMAL** IN 1970, ALTHOUGH IT'S HIS 1ST FILM, **GIRL ON A CHAIN GANG** (1965) THAT I REALLY ADORE.

WITH LONG ISLAND, NEW YORK SOBBIERS BOB, MISSISSIPPI, THE FILM DEPICTS 3 PROGRESSIVE YOUNG NORTHERNERS (A BLACK GUN PLAYED BY RUBIE DRAKE, A CUTE WHITE GUN PLAYED BY JULIE ANGE, AND SOFT SPOKEN YANK LIBERAL TED RANCH) DRIVING THRU TOWN, ATTRACTING THE ATTENTION OF THE LOCAL REDNECK GAYS, WHO CALL THEM "INTEGRATED SCUM" N' DRAG 'EM BACK TO THE SAILHOUSE TO BE Raped, TORTURED, AND ULTIMATELY MURDERED.

THIS SWEETLY BLACK AND WHITE CIVIL RIGHTS DRIVE-IN CRIME THRILLER WAS BASED ON THE REAL LIFE CASE THAT INSPIRED ALAN PARKER'S OVERLY SAKTIANOUS **MISSISSIPPI BURNING** (1966), ONLY IN THIS VERSION OF THE TALE, THE GRINDHOUSE ANTE IS UPPED WHEN LOVELY JULIE ANGE'S CHARACTER IS TRIED AND CONVICTED FOR "DISRUPTING THE MORALS OF THE POPULACE", AND THEN PUT ON A SUN-BAKED U.S. SOUTHERN CHAIN GANG, ROPED UP TO A BUNCH OF BIG BLACK SCARY BAPTISTS AND MURDERERS. REALISTIC? HEH. YEAH!

ENTERTAINING? HEH. YEAH!

RELEASED ON DVD BY
SOMETHING WEIRD VIDEO.

GIRL ON A CHAIN GANG

A SHOCKER!
THE FILM
THAT
UNCOVERS
THE LID
OF SLAVA
TOWN! HATE!



"ONCE THE DOOR
CLOSES HERE,
IT NEVER OPENS."



the Fifth Floor

The Nightmare is Knowing You're Safe.



Now on VIDEO © 1997 FILM VENTURES INTERNATIONAL RELEASE

THE FIFTH FLOOR (1974) MORE OF AN INSANE ASYLUM FILM THAN A WHIP, BUT THE FEELING IS VERY MUCH THE SAME. DIANNE HALL PLAYS A DISCO LOVER WAITRESS WHO IS UNWELCOMELY INTERRUPTED IN THE LOBBY BAR FOR DIANNE IS GIVEN SHOCK TREATMENT, DRUGGED UP, SEXUALLY ABUSED BY DO NOTHINGS, AND LOCKED UP WITH INDIVIDUALS WHO SPEND THE MAJORITY OF THEIR DAY BROODING AND CRAPPING THEIR PANTS. THE PREMISE IS UNDER CERTAIN CIRCUMSTANCES, EVERYTHING YOU SAY AND DO CAN BE INTERPRETED AS A SIGN OF MADNESS, AND THE EXCELLENT CAST PUNS IT TO THE HILT. 3 DISCO DANCE NUMBERS WILL HAVE YOU WANTING TO WEAR WAFFLE BELLBOTTOMS AND PONYTAIL JACKETS, ESPECIALLY WHEN THE MENTAL PATIENTS START GETTING INTO IT. ROBERT ENGLAND IS ON HAND TO DO HIS DRACULA IMPERSONATION.

SWAMP WOMEN (1956) WAS THE FIRST FILM DIRECTED BY ROGER COOMAN. THE STORY FOLLOWS AN UNDERCOVER POLICE OFFICER (GARRE MATTHEWS) WHO JOIN SOME FEMALE INMATES DUBBED "THE NARCO GANG" (FORMER MISS UTM-- MARIE WINNER AND BEVERLY GARLAND) AND ESCAPES ALONG WITH THEM AS PART OF A LARGER PLOT TO UNCOVER A CACHE OF DIAMONDS HIDDEN DEEP IN THE SWAMPS OF LOUISIANA. COMPLICATIONS WITH THEIR WHITTON LUSTS ARISE WHEN THE GIRLS ABDUCT A GEOLOGIST (TOMMY CONNORS) AND BEGIN FIGHTING OVER HIM.

LACKS ANY STYLE, VISION, OR LOGIC, BUT THE "ACTION" IS PAGED WELL ENOUGH. THE '50S STYLE DENIM HOT PANTS ARE "PRISON ISSUE", AND WITH THE TIE-D SHIRT HALTER TOPS EXPOSING PLENTY OF CLEAVAGE, OUR GAUS ARE ALL READY TO WRESTLE AND INDUCE BOWERS. WHICH THEY DO, OFTEN.

BRANDED
WOMEN!
NOTORIOUS
WOMEN!
SCARLET
WOMEN!



SWAMP WOMEN

NOW!!

2
1st
RUN
SHOCKERS



Their world...
a plantation

Their battleground...
a tropical interior



They're Women... They're Women... They're Women

Sweet Sugar

also- "SWAMP GIRL"

SWEET SUGAR (1975) REBECCA AND I WERE LIVING IN A SHITTY LITTLE ONE HORSE TOWN CALLED CHANDLER ON VANDOVER ISLAND. BACK IN OUR MID '20S, AND OUR NEED FOR ENTERTAINMENT WAS OVERWHELMING. WE DIDN'T HAVE CABLE, TV, INTERNET, A MOVIE THEATER TO GO TO, A BOOKSTORE, MAGAZINE OR COMIC SHOP, OR ANY ACCESS TO COOL SHIT. SMALL TOWN LIFE SUCKS. SWEATY, HARDY TESTICLES. DON'T DO IT.

THERE WAS THIS LITTLE PAWN SHOP THAT HAD A LITTLE SHARP SO USED VHS, AND ON ONE OCCASION WHILE I WAS BROWSING THROUGH THE INSIDIOUS KIDS MOVIES AND OUR BLASPHEMOUS HOLLYWOOD BLOCKBUSTERS I FOUND A TAPE CASE, MARKED "SWEET SUGAR" ON ITS SPINE. I BOUGHT IT WITH A SLV GUN. ASSUMING IT MUST BE A PORN VIDEO. THERE WAS NO PLACE AROUND TOWN TO BUY PORN VIDEOS. NOH.

I WAS APPARENTLY DISAPPOINTED IT WASN'T PORN, OBSERVED A SIGN AND WATCHED IT ANYWAY. THAT IS WHEN I WAS INDUCTED (BARELY BY ACCIDENT) INTO A NEW CLASS OF EXPLOITATION CINEMA, THAT WAS OVER THE YEARS, BECAME A PERSONAL FAVE. SWEET SUGAR IS A REALLY FUN MOVIE.

RELEASED TO GRINDHOUSES AND DRIVE-INS IN JULY 1974 WITH A BUDGET OF \$250,000, THIS PHILIPPINES-SHOT A.I.P. ACQUHES IS THE FILM THAT CHERI CAFFARO WENT ON TO DO AFTER THE POPULAR GINGER MONIES BY DRIFTING INTO OBSCURITY. IT'S AN UNWASHED, TWO-PISTED WIF EXPLOITATION SPOOF FEATURING JAMBREAKS, SENSELESS VIOLENCE, AND HALF-DRESSED, HARD-POSED BABES. BETTER

BEWARE!

They are still at large...

THE FOX BROTHERS
THE FILM GROUP
THE LONDON GROUP

THE FILM GROUP
THE FILM GROUP
THE FILM GROUP

THE FILM GROUP
THE FILM GROUP
THE FILM GROUP

KNOWN AS "THE
KIND OF
MOVIE
THEY CAN'T
MAKE
ANYMORE."



CHERI'S A FOXY BLONDE WHO FALLS FOR THE LOCAL REVOLUTIONARY LEADER, BUT AFTER HE GETS GAKED, SHE GETS PISSED AND TEARS UP WITH A CHINESE REVOLUTIONARY PLAYED BY ROSANNA ORTIZ, AN' A BALL-BUSTIN' BLACK HOOVER TURNED COP (CLORIA HENDRY), THEY CHASE DOWN SID HAIG (WHO YOU MAY REMEMBER FROM PRETTY MUCH EVERY MOVIE JACK HILL EVER MADE) AND

SUM ALL CRACKIN' AND BULLET BUSTIN' IS VISUALLY EXPRESSED



TH' LADEZ ARE FINE, SID HAIG OVERACTS SO HARD HE NEARLY HAS AN ANEURISM, AND THERE ARE OCCASIONS

SAVAGE SISTERS
GLORIA HENDRY
ROSANNA ORTIZ
SID HAIG
CHERI CAFFARO
JOHN ASHLEY

CAST BY H. FRANK MOON
CAST BY H. FRANK MOON
CAST BY H. FRANK MOON

WHERE THE FILM ALMOST CONSIDERS DIPPING ITS WICK INTO THE SICK REALM OF A JESS FRANKO-STYLE SLEAZEFEST, BUT ALWAYS PULLS BACK MAINTAINING A FRISKY, LIGHT ATTITUDE. ONE COULD SAY IT FALLS ON AN EXPLOITATION LEVEL, DESPITE FEATURING BROTHERS, FEMALE PRISONS, WHIP WIELDING S.M. GUARDS, HENDRY IN A BATHTUB, AND A BLACK AND DECKER DILDO! GASH DAMN!

YEAH, DON'T LET THE 'R' RATINGS UP THERE ON THE POSTER FOOL YA. BESIDES FOR A FEW 4-LETTER WORDS, THIS ISN'T ROUGH AT ALL. THE ACTION ISN'T GRAPHIC OR GORY, THE SEX HAPPENS OFF-SCREEN OR JUST OUT OF FRAME, AND THERE ISN'T ANY ACTUAL NUDITY TO SPEAK OF. BUT DON'T BURN OUT, TECHNICALLY SAVAGE SISTERS LOOKS KEEN WITH CAREFULLY LIT CINEMATOGRAPHY, AND LES BAXTER'S FUCKIN' AWESOME SCORE WILL HAVE SOUNDTRACK DICKS BURPIN' THE WORM FOR A CD REISSUE. AS OF THIS WRITING THERE IS NO DVD RELEASE, ONLY A LONG OUT OF PRINT VHS VERSION THAT IS OUT THERE IF YOU HUNT FOR IT.



EDIT! NOW THERE IS A DVD! GO FIGURE. (14) DOUGIE 65



MONICA SWINN: QUEEN WARDEN

• SINISTER SAM - 2005 •

HE CONSIDERS THIS. I MUST ADMIT THAT THE AGENCY WAS AN IDEAL PLATFORM AND OASIS FOR MY CRYSTAL PEARLS, STARS AND COMETTES THAT WERE ALWAYS ONE OF SEVERAL ALIENS THE FEMINISM OF WHAT MEN SHOULD BECOME ATTRACTIVE, MOST READERS OF THE CAN PROGRAM DO KNOW WHY THE HE TOO UNCONSCIOUSLY AS MOST OF YOU GUYS WOULD PROBABLY DO AFTER A DECADE OUT THERE, WHICH EITHER THEY SPARE, DANGER OF FEMALE AMERICAN ANY DAY.

I HAVE ABOUT SEVEN STUFFS FOR THE OTHER TWO CLASSIC SUPPORTS (JULIE MONROE, SCOTT KAPLAN AND EVEN JOHN WILLOW) BUT FROM THOSE THEREFORE BLUNT AND TALKING TALK, MY BIGGEST REQUEST WAS TO BEEN THE STORIES, OVERSTATED, AND BARRICADE PLATTER FEATURES OF BESS DUBBLE FASHION ALONG WITH THE LAG OF THERMOS, MY TALKER WERE BENEFITED INTO THE FASHION OF CARRIES, DURING OF OUR WRITING FIRST, BUT ALSO IN THE LIFE OF WOMEN AND MALLARD'S VOWED SCOTT THOMAS AND JOHN WILLOW — TO HAVE BUT A COUPLE OF THE HONORABLES — THEY ALWAYS LEAVE MY FRIENDS IN CONFUSION.

I WON'T GET INTO THE DETAILS (BUT DO DEFINITELY STOP HERE) AND THE MORE DANGEROUS WAYS OF STEAL, TERROR, WOMEN MURDER, AND NEW GROOMS — AND MY BOMBS BARRICADE AND BARRICADE FROM FEATURES) AS TO AVOID SOME PAGES CREEPY-TALL FROM INTO THE JUNGLE AND OF MYSELF, BUT THE WAY NOT AS AN INTRODUCTION AND MY PAGES OF CONFESSIONS INTO SOME PAGES FEMALE, FEMALE, BARRICADE.

SURE, IT'S ONLY THE TWO TO BEAL INTO BARRICADES SUCH AS BARRICADE FEMALE AND BARRICADE FEMALE (WIT)



THE) AND WOULD BE FOR THE MORE AS I WOULD NOT BEHOLD AND FROM BARRICADE TAKE ON THE BARRICADE, BUT THERE IS ONE BARRICADE THAT WAS A BARRICADE EFFECT ON ME EVER SINCE I WARRIED DANGER ALAN PAVEL'S FEMINISM, IT'S FOR BARRICADE, WOMEN BARRICADE OFFENSELY CLOTHES BARRICADE AND WOMEN BARRICADE STRIKE A CLOTHES IN ME THAT MADE HER MY NEW FEMALE BARRICADE BARRICADE AFTER BARRICADE BARRICADE THE LAG BARRICADE BARRICADE OF THE TWO AND BARRICADE BARRICADE BARRICADE.

BARRICADE WAS MY INTRODUCTION TO BARRICADE BARRICADE OFF THE BARRICADE OF A LOCAL VIDEO STORE BARRICADE IN ONE OF THE BARRICADE BARRICADE THE LAG BARRICADE THE BARRICADE WAS BARRICADE TO FOLLOW AND BARRICADE BARRICADE AS



IT BARRICADE A BARRICADE BARRICADE (WARR) BARRICADE TO LEAVE HER BARRICADE BARRICADE BARRICADE HER WORK IN A BARRICADE BARRICADE TO BARRICADE BARRICADE BARRICADE AND BARRICADE THE LAG BARRICADE THE BARRICADE OF THE BARRICADE BARRICADE BARRICADE AND BARRICADE BARRICADE BARRICADE AS THE



SWINN GETS ALL ENL IN THE BARBED WIRE DOLLS



OH MY GAD, IT'S...

WOMEN IN FURY

(1983)



WRITTEN AND DIRECTED BY MICHELE MASSIMO TASSANTINI, *WOMEN IN FURY* (1983) IS AN ITALIAN-BRAZILIAN CO-PRODUCTION, WHICH KNOWS THE BEST PARTS OF *THE GIRLS IN PRISON*, *SLUDDY*, AND COMFORTABLY FOLLOWS THEM TO A TEE. IF THE IDEA OF SWEATY, CATFIGHTING LESBIANS IN A SOUTH AMERICAN PRISON SOUNDS TO YOU LIKE AN APPEALING CLIP OF SLEAZE, LOOK NO FURTHER!

SUEANE CARVALHO IS ANGELA, WHO IS SENTENCED TO 15 YEARS IN THE SAN ANTONIO LIBERTY WOMEN'S PRISON IN BRAZIL AFTER COVERING FOR HER VIOLENCE-ADDICTED BROTHER GABRILO GUARNEIRO WHO MURDERS A LOCAL DRUG LORD.



AS THE FRESH MEAT IN THE GUSTED METAL AND CONCRETE HOT HOUSE, SHE IS THE IMMEDIATE PREY OF THE RESIDENT CELLBLOCK LESBIAN NAMED JOHANNA.



"IN THIS CELL
YOU'RE MINE --
AND YOU'LL
LOVE IT!"

I MUST ADMIT THAT CARVALHO'S TURN AS THE INNOCENT-YET-VIOLENCE-ADDICTED NEW FISH IS ONE OF MY FAVORITES IN WIP HISTORY. AS SHE IS DOUBTLESS DARED, MOLESTED, BEATEN WITH WET TOWELS, AND HUNG BY A NOOSE,



ANGELA IS THE PRISON BICYCLE, AND EVERYONE GETS A RIDE!

THE ONLY PERSON THAT SHOWS THE UNJUSTLY CALLED ANGELA ANY REAL KINDNESS, IS DENISE, A HALF-CRAZY 350-POUND BLACK INMATE WHO DOESN'T TAKE ANY SHIT FROM ANYBODY, AND AT ONE POINT REVEALS SOME MEAN CUNT WHO TRIES TO STAB ANGELA!



ANGELA'S FORCED LESBIANISM SESSION AT THE HANDS OF THE HORNY MATRON IS ESPECIALLY NOTWORTHY, AS IT'S PACKED WITH UNCOMFORTABLE TENSION, GENITAL NERVE SUCKING, AND GLORIOUS FULL FRONTAL NUDEY.



BUT, ON QUEL FATE, JUST MOMENTS BEFORE ANGELA IS GRANTED A FULL PARDON, CHAOS VIA A MASSIVE POISON POT BREAKS OUT, AND SHE, JOANNA, AND 3 OTHER GIRLS ESCAPE INTO TO JUNGLE. JOANNA HUNKERPOUSLY SCREAMS AT THEIR FLESHLESS.

**COME N' GET US
YOU FAG-LICKING
BASTARDS!**



WOMEN IN FURY IS A FUCKING BLAST, AND WON'T DISAPPOINT. IT'S OUT ON A DECENT DVD BY SHOCK SHOW, EXCEPT FOR A REALLY FUCKING WEIRD ANOMALY THAT OCCURS FOR A BEEP PERIOD DURING CHAPTER 5, WHEN THE ESCADING GALS HAVE BEEN TIED UP BY SOME HORNY JUNGLE-CRAWLING-JERKS ABOUT TO RAPE THEM.

FOR ABOUT A MINUTE YOU CAN CLEARLY HEAR BACKWARDS AUDIO FROM CHAPTER 1 (BLESSING THOUGH, COMPARED OF GARGLED VOICES AND WAILING POLICE SIRENS!)

Art by Borgia III, words by Bekim Bougie

STRIKE OF THE TORTURED ANGELS

BY RYAN BUREKO

SENT A NAME, TIGHTLY NERD TO FIND WOMEN IN PRISON FILM IS THIS ALSO LIFTED FROM HONG KONG. WANT BETTER GUY TO SEND A COUPLE OF

HAVE LONG DEEP IN INFLUENCE THAN WITH MY ACTION - Asian style? AT LEAST THE BOX OF KILGORE WAS HANDY, SINCE I IMMEDIATELY USED IT FOR REASONS OTHER THAN CAUGHING AND SNEEZING.

"...A CHINESE CHICK IN BLACKFACE WEARING A NASTY APRON."

I CONSIDER MYSELF A KAY EXPERT, SWIMMING WELL OVER 20 TIMES, YET THIS ONE HAD SOMEONE ELUDED ME. IN THE PAST I HAVE BEEN PRY TO CHINESE CHICK FULL OF LASHING, PHYSICAL ABUSE, ELECTRO-CUTION, A BOTTLED REACTION, FORCED VIOLENCE, AND MORE CONTINUOUS SHAKES THAN THE WOMB.

I'LL TELL YOU WHATS SCARY ABOUT ASIAN KAY FILMS, AND THATS THAT THERE ARE NO THOOS THAT CAN'T BE BROKEN. THE SEX WELL SERIES OUT OF SHAN IS A PERFECT EXAMPLE OF MISTAKEN SUCCESS, AND THAT BEING SAID, IF YOU ARE ANYTHING LIKE ME - YOU LOVE SUCCESS!

WHERE DID IT GO, LORD? WHERE DID IT GO?

WELL, IS THE BREAKDOWN: GUY GETS THE SHIT OUT OF A DRUNK IN A BAR BECAUSE HER MOM AND SISTER ARE BEING CONQUERED BY THE SAME GUY. GUY GETS SENT TO PRISON. GIRLY SISTER GETS PREGNANT, GETS AN ABORTION (AS ALL GOOD ASIAN GUY DO IN THESE MOVIES) GUY THEN

AND KILLS HERSELF

WANTS REVENGE. I WISH I COULD BE MORE COMPELLING, BUT THATS ABOUT ALL THERE IS. WE DO GET A TASTE OF MAD WRESTLING ACTION AND AN INITIATION BEATING OF THE "MEN FISHES", BUT WHAT? THERE WERE SHOWERS IN THIS MOVIE. THERE WERE GIRLS IN SAND SHOWERS. WHERE WERE THE BOOBS? NOT ONE SINGLE INCH OF BREAST MEAT IN AN 80 MINUTE MOVIE. THERE'S SOMETHING SERIOUSLY WRONG HERE.

THE ONE STRIKE GOAL OF THIS MOVIE WOULD BE THE ACTRESS WHO WILLINGLY WENT THROUGH THE EXTREME "ANDY ANDY" HANDEWER. I GUESS THE FILMMAKERS THOUGHT THAT HAVING A BLACK GIRL IN PRISON WAS A NECESSARY EXPLOITATION ABUSE, SO MUCH SO THAT WE END UP WITH A CHINESE CHICK IN BLACKFACE WEARING A NASTY APRON.



I GIVE THIS FILM 2 STARS OUT OF A POSSIBLE 5. ONE STAR FOR THE BARE PSEUDOSEX I BELIEVE I SAW - BUT MIGHT HAVE IMAGINED SINCE IT WAS SO QUICK. THE OTHER STAR WAS FOR THE TUBERCULOSIS ANGLE. NOTHING LIKE A SCANTILY CLAD FEMALE WITH A REAL TUBERCULOSIS COUGH.



DECADENT DEPRAVED DAMNED

CANADIANS! ORDER YOUR FREAKY UNCENSORED IMPORT TRASH + SHOUT DVD'S FROM A FELLOW CANADIAN + AVOID BULLSHIT CUSTOMS HASSLES!

WWW.VAGRANTVIDEO.COM

REVIEW **CHRIS ENGS** * **ALONE IN THE DARK**

A Very Special Prison For Women (GERARD KILMINE, 1980)

THE THING YOU HAVE TO UNDERSTAND ABOUT "A VERY SPECIAL PRISON FOR WOMEN" (OR, "PRISON TRÉS SPECIALE POUR FEMMES" AS IT'S KNOWN IN ITS ORIGINAL LANGUAGE) IS THAT IT'S NOT A WIF MOVIE - IT'S HARDCORE PORN. MOREOVER, IT'S HARDCORE "GOS EUROPEAN" "A VERY SPECIAL PRISON" IS CONSIDERED A CLASSIC OF THE GENRE, WHICH I GUESS IS TRUE, BUT THERE'S ONE THING ABOUT '80s EUROPEAN THAT'S KIND OF HARD TO GET AROUND: IT'S REALLY WEIRD.

IS TELL YOU THE PLOT, BUT SINCE THE DIALOGUE WAS (FINELY!) IN FRENCH AS WELL AS GERMAN, SPANISH, AND A SMATTERING OF ENGLISH (BEST REPRESENTED BY THE LINE "M-M-M, MY BOOBS," I HAVE NO IDEA WHAT WAS GOING ON, BUT HERE'S THE GIST: THERE IS A COREAN LANGUAGE SCHOOL IN PARIS WHERE EVERYBODY FUCKS A LOT. GIRLS FROM SAID SCHOOL ARE BRUNDED UP AND TAKEN TO A PRISON WHERE THEY ARE FORCED TO FUCK A LOT. THEN SOME OF THEM ARE TAKEN AWAY TO A CLEVER BUSINESSMAN'S ESTATE WHERE THEY'RE FORCED TO HAVE SEX WITH GUYS WHO ARE MEANT TO BE PORNOS, BUT INSTEAD LOOK LIKE CHILDREN PLAYING DRESS-UP WITH BEDSHEETS AND SUNGLASSES. THEN A GUY WHO (ONE ASSUMES) IS ORCHESTRATING THIS TIGHTLY WORKED CONSPIRACY IS ARRESTED. THE END.

AND WITH REGARD TO DIFFERENT SEX SCENES, THERE'S NO WANTING FOR LACK OF MATERIAL. THE PROBLEM IS THAT WHEN YOU'RE TRYING TO GRAB THAT MUCH ACTION INTO A 90 MINUTE MOVIE, THE SCENES ALL END UP BEING REALLY SHORT. STICK IT IN, PULL IT OUT, WORK YOUR SHOT ON HER BOOBS, NEXT! AND SOON YOU HAVE THAT MANY SCENES, NOT ALL OF THE "TALENT" IS GOING TO LOOK AMAZING. ONE WOMAN, FOR EXAMPLE, WHO GOT DOUBLE-TEASED IN THE WASHROOM SINK LOOKED SIGNIFICANTLY LIKE YEARDLEY SMITH AND I REALLY DON'T NEED TO THINK ABOUT LISA SIMPSON WHEN I'M TRYING TO GET TURNED ON. FOR THAT MATTER, THERE WAS THE GUY AT THE END WHO I'M SURE WILL BE FOUNDED A WHOLE NEW ARENA OF ADULT FILM - SWEETEST-EST PORN.

NO, THIS WAS NOT A SEXY PRISON BY ANY LARGE, AND IF THE NUMBER OF SOFT-ONS THAT GOT SCREEN TIME WAS ANY INDICATION, THE DUDES IN THE MOVIE SEEMED TO KNOW IT, LOOK -- IF I'M GOING TRY TO RAB ONE OFF, THE LAST THING I WANT TO SEE IS SOME DUDE'S PLACED WING STAYING AT THE LARGED-THAN-LIFE FROM THE TV SCREEN. AND THEN ANOTHER. AND THEN ANOTHER. YOU JUST GET THE FEELING THE MALE ACTORS WERE LIKE, "WELL, I GUESS I'LL SOUND IT IN YOU IF THERE'S NO ONE ELSE. ARE YOU SURE GINGER LYNN ISN'T AVAILABLE?"

THE ACTUAL NUMBER OF WOMEN IN PRISON "A VERY SPECIAL PRISON..." IS MIDDLING. YOU SHOWER SHAVE

QUICKS THAT MAKE IT INTO HAVE THE QUART-LEGGING THE NAKED BEATING IN MANICLES AND SEVERAL SEX SCENES WITH THE GUARDS (ACTUALLY, THE SCENE WHERE THE FEMALE WARDEN GOT BEAT OVER THE DESK AND DONE FROM BEHIND WASN'T SHOT) - BUT THERE



NO ESCALATION OF EXPLOITATION OR SUSPENSE, JUST A WHOLE STREAM OF WHAT SEEMS TO BE UNSATISFYING PUNCHES. AND, FOR THAT MATTER, WHOSE YOU'RE INTERESTED IN PERIOD PIECES OR SEEING ONE OF THE CLEVER FRENCH GAYS FROM THEN, I LOVE YOU IN A SUPPORTING ROLE, THERE'S PROBABLY NOT MUCH TO SATISFY FORTH LOVELERS.

Girls Riot (MARTIN SCORSESE, 1983)

THERE'S SOME MISREPRESENTATION GOING ON IN THE DUBBED GERMAN EXPORT (ORIGINALLY TITLED "REANIMATOR"), FIRST OF ALL, IT ISN'T SET IN A WOMEN'S PRISON - GIRLS RIOT TAKES PLACE AT A TEEN GIRL REFORM SCHOOL (NOT THE MIND WITH WENDY O. WILLIAMS, THE MIND WHERE YOUNG GIRLS ARE SENT IF THEY DON'T LOOK LIKE A TENTATIVE GADDESS) AND SECOND, THERE ARE TWO OCCURRENCES IN THE FILM THAT COULD QUALIFY AS THE TITULAR "RIOT". YOU CHOOSE WHICH ONE IT IS:

1) THE SCENE WHERE THE GIRLS BANG THEIR SPOONS ON THE DINNED TABLE IN UNISON, CHANTING "WE WON'T EAT", OR..

2) THE PART WHERE A DOZEN TEENS (IN WHAT MUST BE THE MOST SIMULACRALLY GERMAN MOMENT IN THE MOVIE) PROTEST THE TRAGIC SUICIDE OF ONE OF THEIR FRIENDS BY DRAINING PLASTER DEATH MASKS AND SPOONING SILENTLY.

IF EITHER OF THESE EVENTS QUALIFIES AS A "RIOT" IN YOUR EYES, YOU SURELY WON'T BE DISAPPOINTED WITH HOW THINGS UNFOLD. OTHERWISE YOU'RE IN FOR WHAT COULD (WITH THE EXCEPTION OF A FEW ISOLATED SURVEY WORDS AND SPORADIC PUBESCENT SPOOKS) PASS FOR A MISANTHROPIC MADE-FOR-TV HORROR.

OUR PROTAGONIST ANDREA, NEWLY ARRIVED AT THE BUCKENHOF SPECIAL EDUCATION HOME, IS FITTED AGAINST THE ENTIRELY TYPICAL HEADMISTRESS. IT IS THE AGE OLD ARGUMENT: DO THE GIRLS NEED TENDERNESS (ANDREA) OR DISCIPLINE (HEADMISTRESS)? WELL, IF THE APPARENT SUBTEXT IS ANYTHING TO GO BY, IT'S "DISCIPLINE". ANDREA TRIES TO MAKE A DIFFERENCE. PAUL, LOVES THE GIRLY TRUST (FOR NO GOOD REASONS), BUT NOT LETS ONE OF THE GIRLS ABDUCTED ON AN EVIL SPIND THROUGH HER CAMELBACKS AND GAYS IN THE WAKE OF IT ALL BEFORE HER. SUPERBBS CAN TIRE HER. BUT, IT'S CLEAR THAT REFORM SCHOOL LIFE ISN'T REALLY THAT BAD AND IF YOU EVER END UP IN ONE SOME DAY AND FORGIVE THE CHARGE EMPLOYERS FOR THE HORRORS OF THE REAL WORLD YOU CAN EXPECT TO FIND YOURSELF A) GANGLAPPED BY A GROUP OF 10 SMARTY MEN, B) HIT BY A CAR, OR C) FLYING YOURSELF IN FRONT OF A TRAIN. SO DON'T DO IT. DID I MENTION THE MORALITY?



... AND NEITHER DOES THIS SCENE. BORRY.



THIS SCENE DOES NOT APPEAR IN "GIRLS RIOT"

IT'D RUN DOWN THE SEXY PARTS, BUT THERE REALLY AIN'T ANY. PRETTY MUCH THE ONLY TITS WE GET IN THE PICTURE ARE SONJA'S - A CRAZY, NOT-RESEMBLY-LEGAL-LOOKING GIRL WHO IS TALKING OFF HER HOMEMADE TATTOO TO ANDREA -- AND WHEN THE HEADMISTRESS BRISKLY WALKS THROUGH THE SHOWED, SEEM TO DISCOVER ONE OF THE GIRLS WHO GOTTEN HER FIRST PERIOD (TO WHOM THE OTHER GIRLS ARE SINGING "FOR SHE'S A JOOLY GOOD FELLOW," WHICH CAPTURES UP SOME BIZARRE QUESTIONS).

GIRLS RIOT DID CONTAIN SOME GOOD LINES OF DIALOGUE, HOWEVER, SO HERE'S A SAMPLING BEYOND OF CONTEXT: "MY GRANDMOTHER USED TO SAY IT'S BETTER TO TOUCH THEM TO B-BAND OVER." "YOU KNOW WHAT YOU NEED? YOU BITCHES. WELL, YOU CAN ALL GO TO HELL!" "THIS IS YOUR COLLEAGUE, GARY DONUT." "WELL, WILL WONDERERS NEEDED CEASE-- THIS CHILD IS GENETICALLY INTACT." "GET A LOAD OF THOSE TWO GUNT-ENTERS." "I'M NOT INTERESTED IN FINDING OUT WHO STARTED IT, I JUST WANT TO KNOW WHY THEY WERE FIGHTING LIKE CATS IN HEAT." AND PERHAPS THE BEST LINE IN THE MOVIE: "GARY COOPER, FUJIMORA AND ASSHOLE." ENG@2MG



FURTHER PROOF OF THE ENDURING FASCINATION WITH INCARCERATED BABES, THE MOST POPULAR EPISODE OF CHARLIE'S ANGELS IS THE ONE WHERE THEY ALL GO TO PRISON.



ANGELS IN CHAINS

OUR HIGHEST RATED SWIM DIVER, THE NETWORK WOULD RUN IT EVERY WEEK IF YOU'LL ALLOW THEM TO.



LEONARD GOLDBERG
EXECUTIVE PRODUCER

AND MY DUTY THIS ONE HAS IT ALL



MEANS THE FOURTH ANGELS EPISODE EVER, THE SHOW GOES LIKE A CLASSIC B-GRADE DRIVE-IN FEATURE, WITH A CRIMINAL PRISONER, TRYING TO ESCAPE.

LAUREN TOWLE (FROM THE LOVE BOAT) PLAYS THE MISSING CONTACT'S HALF-SISTER WHO HIRES THE ANGELS TO FIND HER.



FERRAN FINCHETT'S SUPPLES BOPHOM VERY ELEGANT THROUGHOUT THIS EPISODE. IN THE FIRST SCENE WE SEE HER, SHE IS LEANING DOWN AT HER OWN HARD NIPPLES. REALLY?

THE ANGELS DRIVE TO FINE PARCH COUNTY AND SPEED DOWN A LOCAL HIGHWAY IN ORDER TO BE ARRESTED.



THE SHERIFF PLANTS A BAG OF PILLS AND PUT IN THE ANGELS' CAR AND THEY ARE SENT TO PRISON.



HEAD GURU MARIAN IS PLAYED BY MARY MCCORMACK WHO WAS ALSO THE PRINCIPAL IN BOON H' BOLL HIGH SCHOOL.



A YOUNG KIM BASINGER PLAYS ONE OF THE OTHER INMATES.



MAXINE SMIRKS SACRIFICIALLY AS SHE DEMANDS THE ANGELS OPEN THEIR TOWELS TO BE SPRAYED WITH DISINFECTANT.

THE SEDUCTION & SIMULATION OF THE ANGELS IS INTEREST & SUSTAINED.



WHAT DO YOU THINK THIS IS? SAYS FIFTH RACINET? THE NEW BE THINGS GET TO IT.

THE GIRLS ARE MADE TO DRESS UP FOR A PARTY AT THE HOUSE



THEY AND OTHER INMATES ARE FORCED TO ACT AS GUESTS' THE WOMEN PARTY GUESTS.



THE ANGELS ESCAPE BY CHOKING TWO COPS WITH THEIR MANICLES.



NEXT THEY FLEE ON FOOT, CHAINED TOGETHER, LIKE THREE SHIMMY POITHEAS IN THE GYMNASIUM. THEY SPLASH SEXUALLY THROUGH THE SWAMP IN THEIR FLARED PRISON GOWN.



IN THE END, BOSLEY KIDS KIM BASINGER AS A DECEPTIONIST? WAY TO GO, BOSLEY!

A REAL WOMAN FROM PRISON By G.B.

A COUPLE OF MONTHS AGO WHEN BOBBI WROTE ME AND ASKED IF I WOULD BE INTERESTED IN WRITING SOMETHING FOR HIS WOMEN-IN-PRISON ISSUE OF CINEMA CENSURE, I TOLD HIM THAT I HAD A FEW GOOD IDEAS ON WHAT TO WRITE. MY FIRST IDEA WAS FOR A REVIEW OF ONE OF THE BEST WULF FILMS, CALLED HEAT, WITH MY 2ND CONCEPT BEING SOME SORT OF ESSAY ABOUT THE FORMULA THAT GOES INTO THE MAJORITY OF THESE FILMS. BUT WHEN I SAID DESKED TO WRITE THIS, NEITHER OF THOSE SOUNDED REALLY INTERESTING. WHI WROTE ABOUT THAT KIND OF STUFF WHEN I CAN DO THE REAL THING?

YOU SEE, I'M WHAT THEY CALL A "JOHN". I HAVE SEX WITH PROSTITUTES. IT'S NOT BECAUSE I'M ONLY 18 UNDERSTANDING TO THE OPPOSITE SEX, IT'S MORE ABOUT WHAT TURNS ME ON. I LIKE DEGRADATE WOMEN. AND I LIKE WHAT A WHORE REPRESENTS. I'VE ALWAYS BEEN ATTRACTED TO WHORES, PINKERS, AND POKE STARS... AND I USE WHORES WHENEVER I CAN. ACTUALLY TO SEE THEM EVERY DAY IF I COULD, BUT I'M BASICALLY POKE, SO I ONLY SEE THEM A HALF DOZEN TO TEN TIMES A YEAR.

SOUNDS LIKE I'M DEGRADATE WITH SEX WORKERS. DOESN'T IT? MAYBE THAT'S TRUE TO SOME EXTENT, YET IT'S NOT JUST A STREET WALKER WHO'S SCAR TISSUE COVERED ASS AND HER WHORE RINDY FACE THAT TURNS ME ON... IT'S HER ATTITUDE. THESE GIRLS ARE TIGHT! THEY ARE ALSO THE PERSONIFICATION OF 'SEX IF YOU DESIRE'. I LIKE THE FACT THAT THEY ARE HONEST ABOUT THE SEX-TRADE BUSINESS WHICH MANNING HAS BEEN TRYING TO IGNORE AND SHOO AWAY FOR AT LEAST ALL OF MY



"FROM A SESSION IN A SHITTY HOTEL IN EARLY 2003"

16 YEARS, AND I SUSPECT A LOT LONGER.

THERE ARE PLENTY OF REASONS TO WANT TO HAVE SEX WITH WHORES. BECAUSE THE OBVIOUS FACT THAT WHORES DO THINGS OTHER WOMEN DON'T DO. TRY GETTING YOUR GIRLFRIEND TO LICK YOUR DIRTY REARLE OR GIMME YOUR CUM AFTER YOU PORN AND SEE WHAT SHE SAYS. FOR AN ADULT WHO HAS BEEN AND DONE A LOT WORSE FOR A HIT, IT'S NO BIG DEAL. SHE'S GOING TO DO WHAT IT TAKES TO GET YOU TO CUM SO SHE CAN GET HER MONEY AND HER FLY. WITH THAT IN MIND, IT WAS TO INTRODUCE YOU CINEMA READER READERS TO SOMEONE.

DEB IS A TALL, LANKY, GOOD NATURED JOKE WHO HAS BEEN STREET-WALKING UNEMPLOYER'S MISERABLE LOWER EAST SIDE FOR PROBABLY ABOUT 14 YEARS NOW. I BEGAN FOLLING HER ROUGHLY 3 YEARS AGO (WHEN SHE LOOKED A LOT LESS STREET) ON AND OFF ABOUT 3 TIMES A YEAR ON AVERAGE. DEB IS A HEROIN AND CRACK COCAINE ADDICT, AND SHE LOOKS WAY OLDER THAN SHE PROBABLY IS. THE STREET KRAFT WHO TO THOSE WHO MAKE THEIR LIVING ON IT, AND IT ISN'T MUCH KINDER TO THE JOHNS FOR THAT MATTER, I'VE



"DEB HELD HER ASS OPEN FOR ME SO I COULD TAKE (THIS PICTURE). IT WAS ABOUT 10000 AND PEOPLE WERE PASSING BY THE ALLEY WHERE WE WERE AND KEPT LOOKING."

ALWAYS GET A BIGGER MONEY
WANT WITH THE LARGER EAST
SIDE'S HIM AND SYRILUS ARE
BEING THE HIGHEST IN NORTH
AMERICA.

I USUALLY STICK WITH
DEB OR ONE OF THE OTHER
GIRLS I KNOW BECAUSE
PAVING STREETWALKERS
CAN GET ROUGH. A DAY
I KNOW CAME UP HERE
FROM SEATTLE AND GOT
PEPPER SPRAYED IN THE
EYES RIGHT OFF MAIN AND
CORDOVA. THIS GUY TOOK
HIM BEHIND A CHURCH INTO
A SECLUDED ALCOVE, AND
AFTER SHOVING HIM DUBBY
SHE ATTACKED HIM WITH THE
SPRAY AND SOME WENT IN
HIS EYES. HE PUNCHED THE
BUTCH, BREAKING HER NOSE
AND KNOCKING OUT AT LEAST
3 TEETH. HE FELT BAD ABOUT
IT BUT WAS SURE GARD HE
DIDN'T LOOSE HIS WALLET,
WHICH HAD \$300 IN IT.

ANYWAY, I HAVE SEVERAL
PLACES DEB TAKES ME FOR
A SESSION, RANGING FROM
HER DOWN DOWN, THE
VENUS PORN THEATER, OR
TO ONE OF THE MANY HOTELS NEAR MAIN AND MARTINEZ STREET. DEB GETS HER
PAYMENT AFTER I CUM, AND I USUALLY GIVE HER \$20 FOR HEAD, \$40 FOR THE
PUSH, OR \$50 TO \$60 FOR EVERYTHING I LIKE INCLUDING BEING ABLE TO SLAM IT
UP HER BUTT. OFTEN TIMES SHE'LL TAKE LESS, OR REFUSE TO TAKE DUBBY AS PAY -
WHICH I CAN SOMETIMES GET FOR A LOT LESS THAN I WOULD HAVE HAD TO GIVE
HER IN CASH. SHE'S REALLY THICK BOTTOM OF THE BARREL, THICK WIFE, AND SHE
WEEKS ABOUT 10 TIMES A DAY... MOST EVERY DAY.

So DEB ONCE TOLD ME SHE'S DONE TIME, SO I FIGURED AN INTERVIEW ABOUT HER
SEXUAL LIFE WOULD BE A GOOD EXCUSE TO GET TOGETHER AGAIN, ONLY I WAS
DRUNK AND WE HAD A HARD TIME GETTING ANYTHING... HERE IS WHAT I RECORDED.

GB: OH, IT'S ALL GOING NEW... DID YOU KNOW THAT A LOT OF GREEK FAMILIES IN
GREECE ARE FORCED TO PROSTITUTE THEIR DAUGHTERS TO GENERATE MONEY
FOR THEIR WEDDING? YOU KNOW... BECAUSE IN GREECE, IT'S THE WOMAN WHO
MARRIES THE MAN AND HAS TO FOOT THE BILL.

Deb: That's fucking stupid! (Laughs) Those guys should get their heads examined

GB: I WANT TO ASK YOU SOMETHING... LET'S TALK ABOUT YOUR TIME IN PRISON.
YOU SAID YOU SPENT SOME TIME IN PRISON?

Deb: Not much to tell, you know? When I was younger, I got in to all kinds of trouble. I was a troubled
kid. There was a girl I knew, and we used to get high a lot. She got me into all that stuff, and we ended
up running away. That was in Sudbury. We went to Toronto and I got picked up as a runaway, but I
was old enough to get put in a holding tank. That was the first time.

GB: YOU WERE PRETTY YOUNG... THAT WAS YOUR FIRST TIME IN JAIL? WHAT
WAS IT LIKE IN THERE? YOU NEVER GOT PUT IN FOR...

Deb: The cops taught me how to turn tricks by looking me up, so you can tell people that. I can get
cleaned up and save some money up and be doing something else, but the fucking cops are the ones
that turn those girls down here. Putting me in with them. I mean like other girls, you know?

GB: BUT THEN YOU WERE IN FOR DRUGS. WHAT DID THEY CATCH YOU WITH?
THOSE ARE THE...

Deb: I've been in for all that. I believe in spirits and... whatever you wanna call them, ghosts or
whatever. You might think that's funny

AND THAT'S ALL I GOT FROM DEB. SORRY, SHE STARTED TALKING ABOUT GHOSTS AND
WE GOT ALL OFF TRACK. WHAT IS YOUR DEADLINE FOR THE ISSUE? I CAN
PROBABLY GET AHEAD OF HER AGAIN IF YOU WOULDN'T MIND PAYING FOR PART
OF THE SESSION. MAYBE I CAN GET MORE ON TAPE AND NOT BE SO DRUNK THIS
TIME. (EDITORS NOTE: NO, I DID NOT ²⁴ PAY FOR HER TO SEE A BROODER. SHEESH)



"TAKEN AFTER A SESSION
IN MID 2003"

CHICKS IN CHAINS

THE FILIPINO WIP CINEMA OF ROGER CORMAN

IN THE EARLY '70s, ROGER CORMAN KNEW HE WAS MAKING SOME GOOD FILMS AND FIGURED THAT SHOOTING WOMEN IN PRISON MOVIES IN THE PHILIPPINES COULD BRING HIM TO MAKE FILMS CHEAPER, IN BETTER WEATHER, FROM EXOTIC LOCATIONS, AND WITH A CAST AND CREW WILLING TO WORK FOR PEAKETS IN HOPE OF MAKING IT BIG IN THE INTERNATIONAL MARKET. AND AFTER HE Hired A YOUNG USC FIRM STUDENT NAMED JACK HILL (A CLASSMATE OF FRANCIS FORD COPPOLA), AND LOCAL FILMING DIRECTORS GORD BARRON AND GARY TEUCH TO WORK FOR AMERICAN INTERNATIONAL PICTURES, CORMAN WOULDN'T EVEN HAVE TO GO HIMSELF TO GRAB THE RESULTS.



CORMAN'S PLAN (NOW CALLED "AMERICANISM") WAS REVOLUTIONARY, AND HIS THINKING WAS THAT IF US PRISONS WERE BAD, THEN THOSE IN THE PHILIPPINES MUST BE EVEN WORSE AND CRUELER IN THE TREATMENT OF THEIR INMATES. THE CRUELTY STORIES WERE USED TO DRAW VISITORS IN THEIR ENTERTAINMENT (WHICH COULD HAPPENLY DISGUISE A THUNDERBOLT SET OR SUGGEST MORE ACTION THAN WAS REALLY OCCURRING) BUT CORMAN'S PHILIPPINE FILMS WERE FURTHER ENLIGHTENED BY CONTRAST, WITH USR THICAL BACKGROUNDS, NATIVE ACTORS, EXOTIC SETTINGS, AND THAT EXCELLENT LIGHT OF THE PHILIPPINES SHINING DOWN ON IT ALL.

AND STUNTS W/ MASSIVE EXPLOSIONS? NOT A PROBLEM. AS JACK HILL ONCE TOLD BRUNSON MAGAZINE: "IF THEY WANT TO HAVE A MAN ON FIRE, THEY JUST GET A GUY ON FIRE WHO'LL TRY AND JUMP INTO THE FIRE WATER AS QUICK AS HE CAN." SOUTH EAST ASIA, BABY... WHERE LIFE IS CHEAP!

IT WAS AN IDEA TOO GOOD TO FAIL. WITHIN 300 DAYS IN A MONEYMAKING FLOOD OF LOW BUDGET EXCELLENCE, CORMAN HAD 4 OF THESE FILMSTOCK COINED UP -- WHICH ARE SOME OF THE MOST ENTERTAINING WIP FEATURES TO EVER BE MADE BY AN AMERICAN PRODUCTION COMPANY.

THE BIG DOLL HOUSE (1971)

QUARTER TALKING ONCE PRERECORDED JACK HILL "TIE FORWARD BEHIND OF EXPLOITATION," CITING THE DIRECTORS' ABILITY TO WORK IN OBSCURELY ANY GENRE AND DELIVER A HAND SELLING WIP OF THINGS EACH TIME. JACK IS IN MY TOP 5 FAVORITE DIRECTORS OF ALL TIME, AND IT'S BECAUSE OF FILMS LIKE THIS WHICH JUST EFFORTLESSLY BRING JOY -- AND NOT JUST BECAUSE OF ALL THE SWIM AND BARGE EITHER -- NO FILMS HAVE A HUNDRED BOLLINKE ABOUT THEM.

SOME OF THE SWIM IN QUESTION BELONGED TO SOON-TO-BE WIP QUEEN ROBERTA COLLINS,

they caged their bodies
but not their desires

**BIG
DOLL
HOUSE**



HERE IN HER SECOND RUTING. SHE'D LATER GO ON TO APPEAR IN NO LESS THAN THREE OTHER CLASSIC WIP FILMS, BUT HERE SHE PLAYS ALIOTT, ONE OF THE PRISONERS SUPPIN BARRON MEETS AFTER SHE'S TAKEN TO THE PRISON IN A LARGE, obviously handmade, prison cage MOUNTED ON THE BACK OF A PICKUP WHICH IS INVENTIVE, IF ABSURD.

BUT IT'S BRUNSON'S SUPERSTAR PAM GIBER (IN HER FIRST SPEAKING FILM ROLE) WHO CLEARLY TUNES THE ROOST AS SHE SINGS THE DOWNFALL TITLE SONG, "LONG TIME WOMAN", (LATER SOUNDED IN JONAS BROWN) AND

16 PORCUPINE'S A TONGUE

LESBIAN PROSTITUTE WHO DESPISES MEN ("YOU'RE HOTTER, HOTTER, YOU KNOW WHY? 'CAUSE YOU'RE A MAN. ALL MEN ARE FILTHY.")

BROWN WILL PLAY A REDHEAD JUNKIE CELLMATE, WHO, IN THE MIDDLE OF THE NIGHT SUDDENLY GETS UP AND TRIES TO GET OUR NEW FISH ON FIRE. WHEN JUDITH RESISTS TO BEING SET ALIGHT, THE REST OF THE GIRLS ATTACK HER AND PUT HER HEAD DOWN THE TOILET WHILE ACCUSING HER OF BEING A SPY. THEN WILL REGULAR SID KING WEIGHENS THE WEEDINESS PLAYING A BRAIN GOOP WHO BRINGS THE PRISONERS FOOD IN OTHER TREATS FOR THE PROMISE OF UNLOADING SOME MATELLO.

HEAD GUARD, LUCIAN (KATHERYN MOORE) IS EASILY SORROWED WITH HER TIGHTBACK ARMS AND EXISTS MOSTLY TO REMIND US THAT AMERICA IS A HORRIBLE PLACE AND TO GAIN A TORTURE THE PRISONERS WITH SNAKES AND WHIPS. OH, AND TO WEAR SHORT SKIRTS. ALL OF THE OTHER PRINCIPAL FEMALE GUARDS WEAR THESE REDWY TIGHT SKIRTS, BROWN WAIST HIGHS, CUTE LITTLE HATS, AND EVERY SUBMACHINE GUN. IT'S QUITE AN IMPRESSIVE DISPLAY, ACTUALLY. NO LIE.

WE LOANED THIS FIRST RATED EXPLICITATION CHECKER FOR \$15,000 WHICH WAS QUICKLY RELEASED IN THE U.S. ALONG WITH FILMING DIRECTOR GERARDO DE LEON'S MOTHER IN CAGES -- BOTH SPECIALS EARNING BACK THEIR FILTHY INITIAL INVESTMENTS MANY TIMES OVER. FOR Corman's NEW ARCADE PICTURES COMPANY.

PROBLEMS WITH THE CENSOR BOARD FOR A FILM LIKE THE BIG DOLL HOUSE, WERE TO BE EXPECTED, BUT IT RELATIVELY SHOCKED EVEN THE HARDENED CORYBAN WHEN HE SAT DOWN TO WATCH THE FILMS, WITH SCENES SUCH AS A BODY CAVITY SEARCH, HEAD

SECTION, AND MALE NIPPE ("GET IT UP, OR I'LL GIVE IT OFF!!").

BEFORE THIS, THE FILM HAS A MARVELOUS CAMPINESS THAT NOW SEEMS TOO BROAD-- MAKING IT A PERFECT MOVIE TO PUT ON AT A PARTY. THE PREVIOUSLY WIDELY AVAILABLE (BUT NOW O.S.P.) DVD IS SURELY NOT LETTERBOXED, BUT IS TOTALLY WORTH HUNTING FOR.

WOMEN IN CAGES

white skin on
the black market

The
dirty dolls
of devils
island.



JENNIFER GAN - JUDY BROWN - ROBERTA COLLINS - PAMELA DIXON
CASTING: ROBERTA COLLINS - JUDY BROWN

SLEEPFULLY WATCHING OVER HER "WHITE BITCHES" TALKING BAWDY IN THE PLANTATION UNDER A SCORCHING HOT JUNE SUN. ROSE REVERSLA LIKE THIS JUST MAKE ME GOOD!

TWO OF THE JAIL BIRDS ATTRACT HER ATTENTION, HOT BLOODED REDHEAD GAN, AND "SHIT" IN BROWN REDDOR-HEADED REDHEAD PLAYED BY JUDY BROWN. THE TWO GIRLS DON'T GET ALONG, SO THEY UTILIZED HER DISTANT TERM OF CONFLICT RESOLUTION ("SEND THEM TO THE PLAYROOM!") WHEN THEY GET INTO A KNIFE FIGHT.

NOW, LET ME DESCRIBE THIS TORTURE SCENE, 'CAUSE IT'S A "REAL" (TRULY, TRULY, TRULY INTERESTING) FIRST BROWN IS STRIPPED NAKED, HAS HER BOWING ARMS PULLED HIGH OVER HER HEAD. SHE'S THEN LOCKED INTO SOME IRON BARS WHICH ARE THEN SLOWLY AND AGONIZINGLY SPREAD APART... AND THAT'S NOT EVEN THE TORTURE PART YET. AS AL BROW THEN ADVANCES ON BROWN'S VERY EXPOSED HONEY POT WITH A GLIMMER NOT BLAZER! HOLY CRAP!!!

WITH THAT KNIFE TREATMENT BEING DENIED, THE LADIES DESPERATELY WANTING ESCAPE WORKIN' DEN CINE FIELDS, BUT BROWN KEEPS HERSELF A GROUP OF SUICIDE-FILIPING WHITING. ON RETAINER WITH THE SONGS. BUT LIKE A PACK OF LEITCHEROUS DOGS TO

ROUND UP ANY SISTERS DUMB ENOUGH TO TRY 'N MAKE A BOOBY FOR IT. THE THING IS... SHE KNEW THE GAME WHETHER THE PRISONER COMES BACK DEAD OR ALIVE, RAPED OR UNRAPED. YES, THINGS GET UGLY.

DESPITE THIS, AFTER BARBARA COLLENS IS TORTURED VIA BEING STRAPPED, HANGED TO A CRANE SPINNING WHEEL AND STRESSED WITH A SHIRT 4-PRONGED TRIDENT (YIP) SHE DOES EVENTUALLY HATCH AN ESCAPE PLAN AND GET WHILE THE GETTING'S GOOD. THIS IS A REALLY FUCKING FUN MOVIE, WITH THE ONLY THE-TOP VIOLENCE PLAYED NOT FOR SHOCKS, BUT FOR OUTLANDISH CAMP EFFECT, AND ALABAMA'S WILD CONSPIRACY WHILE TIED TO A ROCK AND SPOUTING RACIAL POLITICS ("A WHITE MAN SHOT ME, A WHITE BITCH KILL ME") IS ONE OF THE MOST ENTERTAINING SCENES OF GRIER'S CAREER.

THE HOT BOX

A tropical torture chamber where anything can happen.

THE HOT BOX (1972)

THIS HAS THE HONOUR OF BEING THE 1ST FILM TO COMBINE THE NURSE AND WIP PICTURE FORMULAS. ALTHOUGH IT'S ONE OF THE LESS REMEMBERED FILMS FROM EITHER GENRE, ONE WOULD THINK THE PICTURE WOULD GET SOME SORT OF REVIVAL SINCE JONATHAN DEMME WAS CO-WRITER AND 2ND UNIT DIRECTOR. BUT IT SEEMS QUITE HARD TO FIND.

THEIR GUNS ARE HOT AND THEIR BOOBS HARD.

DIRECTOR BOB VIOLA AND DEMME HAD PREVIOUSLY WORKED FOR CORBIN ON THE LOW BUDGET BIKER FLICK ANGELS HARD AS THEY COME, AND HERE GIVE US 4 IMMEDIATELY VACANT U.S. DEMO CORPS NURSES (PLAYED BY MARGARET FARMAN AND 3 OTHERS) WHIPPED BY "THE PEOPLE'S MOVIE", WHICH IS JUST ANOTHER NAME FOR "RACIALS BUNDLE OF GREASY PRINCES IN SOME GENERIC BANANA REPUBLIC". THE NURSES ARE FORCED TO SPEND MOST OF THEIR INCARCERATION TORTLESS, AND SLOWLY BECOME POLTI-WILLER GUN TOTING RADICALS ONCE THEY ARE SHOWN THE OBVIOUS PARALLELS BETWEEN THE CORRUPT LOCAL GOVERNMENT AND THE NIXON ADMINISTRATION.

SUFFICIENTLY CONVINCED OF THEIR RIGHTFULNESS IN THE CAUSE OF FIGHTING A BLOODY BATTLE ON THE REVOLUTIONARIES' SIDE, THE AIR HEADS UNLEASH ALL HELL ON THOSE WHO WOULD STAND IN THEIR WAY. THEIR "ENLIGHTENMENT" REMAINS A PERMANENTY POKE OF THE PIST, BUT WHY, WHATEVER... DID I MENTION THE NURSES TAKE OFF THEIR SHIRTS A LOT? THIS IS A TON OF FUN, ESPECIALLY WATCHING THE FILM SHURN OUT IT'S HEART WARMING LIBERAL PROPAGANDA WHILE BLATANTLY EXPLOITING FEMALE FLESH AND GLORIFYING VIOLENCE. I TO THE HOT BOX! SOMEBODY PUT IT OUT ON DVD, PLEASE.



WORKSHEET: BLOOD AND GORE
SOUTHERN: LOST FOR
CENSORED: OUR LIVES

METROCOLOR

THE BIG BIRD CAGE (1972)

ONCE AGAIN, JACK HILL PULLS OUT ALL THE STOPS AS WRITER AND DIRECTOR FOR THE FILM WITH THE AWESOME POSTER TAGLINE: "WOMEN SO HOT WITH DESIRE THEY MELT THE CAGES THAT ENSLAVE THEM!"

OUR HEROINE, TERRY (ANITA FORD, WHO WAS A PRIZE SHOWER IN "THE PRICE IS RIGHT", AND HERE MAKES HER FILM DEBUT), IS AN ACTRESS WHO IS SPENDING THE PRIZE MONEY ON SOME SHITTY LITTLE SINGLE INFECTED COUNTRY, AND THE TWO GO OUT ONE NIGHT CLUBBING WHERE THE ON STAGE MUSIC IS BEING PROVIDED BY MISS PAM GRIER AND THE SCENE-CHIEFING MR. SID HAIG!

THEY'RE LOUNGE SINGERS? PRAISE! GRIER AND HAIG ARE TIME-STORE REVOLUTIONARIES NAMED BLOSSOM AND SPRINGO WHO WHIP OUT WEAPONS AND PROCEED TO ROB THE PATRONS TO FINANCE LA REVOLUTION. SPRINGO HAS THE BRILLIANT IDEA OF SUBSTITUTING TERRY FOR BLOSSOM (BECAUSE SHE HAS "CLASS") BUT THE ESCAPE GOES S.O.B. WHEN THE COPPER'S MOVE ON IN -- POLICE WHO PLAYED THE WHOLE ROBBERY ON THE ONE PERSON THEY MANAGE TO CATCH! POOR TERRY!



PAM GRIER

WOMEN SO HOT WITH DESIRE THEY MELT
THE CHAINS THAT ENSLAVE THEM!



LOCKED IN A BUSTLING
JUNGLE PRISON
WOMEN SO HOT WITH
DESIRE THEY MELT
THE CHAINS THAT ENSLAVE THEM!

THE BIG BIRD CAGE

WOMEN SO HOT WITH DESIRE THEY MELT THE CHAINS THAT ENSLAVE THEM!

...WHO FORD, GIER AND HAVE -- WHO STEALS ALL HIS SCENES IN TYPICAL HANG-LOOSE FASHION. (LOOK FOR HIM AS "UPSTAIRS SHAULDER" IN THE DEVIL'S REBIRTHS...)

ALSO TAKE NOTE THAT AT THE BEGINNING OF THE FILM, WHEN ANITRA IS TAKEN TO THE PRISON BY BOAT, THE COVE THAT SHE'S DROPPED OFF AT IS THE SAME ONE

SUBSEQUENTLY USED FOR THE
KURTZ/UNBORN IN MEXICAN/PALE
PINK (1979). THE DVD HAS 3.111
COMMENTARY, IS PRESENTED IN
FULL FRAME, AND IS SILENT B&P.

BLACK MAMA, WHITE MAMA
DESPITE WIDESPREAD BELIEF IN
MOVIE GEEK CIRCLES, THIS AIP
RELEASE WAS NOT, IN FACT,
PRODUCED BY ROGER CORMAN --
EVEN THOUGH AMERICAN INTNL.
PICTURES FOLLOWED IN FORMULA
MIMICRY. CORMAN, AFTER A
LONG ASSOCIATION WITH THE
COMPANY, FINALLY CUT TIES AND
STARTED A RIVAL PRODUCTION
COMPANY CALLED NEW WORLD
ARTS. AIP PRESIDENT TOM
NICHOLSON RE-EDITED 4 OF HIS
MOVIES WITHOUT PERMISSION.

BUT AIP CONTINUED TO FLOURISH
WITHOUT CORMAN'S INPUT, AND
BLACK MAMA, WHITE MAMA -- WITH
DIRECTOR LOUIE BORDEN AND STORY
BY TONYAN BORDEN, WHO WOULD
MAKE HIS OWN AIP FEATURE
CAGED HEAT TWO YEARS LATER --
MAKES BLACK/WHITE/PALE PINK
QUEER'S TRIUMPHANT RETURN TO AIP (SHE'D BEEN A TELEPHONE SWITCHBOARD OPERATOR
FOR THE COMPANY AT ONE POINT) HERE, GIER IS A SOLE SISTER IN FOR PROSTITUTION
WHILE HER WHITE-AS-BLACK-PALE COUNTERPART (MARGARET MARION IN HER BEST
ROLE) IS A FIFTY HEART-STYLE POLITICAL REVOLUTIONARY.

MARION IS THE NEW THING, AND OBVIOUSLY THE FIRST THING A NEW THING WOULD DO BEHIND
BARS IS GET REWIDED AND HIT THE COMMUNAL SHOWERS -- WHICH YOU MIGHT EXPECT TO BE
AN UNCOMFORTABLE AND SOMEBODY EVENT FOR SOMEONE WHO WAS JUST LOST THEIR
FREEDOM -- BUT HERE IT'S A TIME FOR FUN AND GAMES, AND EVIL LESBIAN GARD
DEBARKER (PLAYED BY LOUIE BORDEN, WHO CONTRACTED TYPHOID DURING THE CHILLS
AND TYPHOID EPIDEMIC THAT WAS SWEEPING THE AREA DURING FILMING) MISTAKENLY
HAS SHE SPIES ON THE GOING, SOAKED UP PRISONERS.

DEBARKER INSTANTLY TAKES A SHINE TO PAM, AND SUMMONS HER AFTER LIGHTS OUT FOR
SOME SWEET BIG MATCHING. SHE REFUSES, AND WOULD BE BEING THE WRONG END OF
A SEVERE BEATING, BUT EVENTUALLY SHE AND MARION ARE SENT TO "THE OVEN," WHICH
IS A LARGE METAL CLOSET IN THE MIDDLE OF A FIELD -- JUST BIG ENOUGH FOR TWO GIRLS
TO STAND BACK TO BACK. IN THE SCREAMING TROPICAL HEAT THE WALLS GET RED HOT,

THIS ANITRA FINDS HERSELF IN A BUSTLE JUNGLE PRISON
OVERSEEN BY MARION ZAPPA, A VILLAIN SO EVIL
THE FIRST ACT HE SEE HIM COMMENT TO THE SOUNDING
OF A BUBBY WHILE SCREAMING "NO FIGHTING / NO
EDUCATION / WORK WORK! PUNISHMENT,
PUNISHMENT!" THIS IS A GUY WHO LOVES HIS
JOB. ODDLY ENOUGH, ALL HIS FEMALE PRISONERS
ARE IN THE AGE RANGE OF 17-25, WITH A DRESS
CODE COMPRISED OF CUT-OFFS AND BRALESS
TANK TOPS.

THE BIG BIRD CAGE ITSELF, A THREE STORY SCENE
MULTITUDINE, RISES IN THE CENTER OF THE
COMPOUND. (THE MASSIVE STRUCTURE WAS
DESIGNED BY HILL'S FATHER, A MAN OF CONSIDER-
ABLE TALENT WHO ALSO DESIGNED THE DISNEY
LAND CASTLE!) IS SO UNSAFE, THAT WORKING
INSIDE IT WITH ITS ENORMOUS CRUSHING GLASS
IS ACTUALLY USED AS PUNISHMENT FOR BLACK
THINKERS. SINCEA THEY LOVE THE NAMES FOR THE
PLACE OF PUNISHMENT IN THESE MOVIES? THE
PUNYEN. THE OVEN. THE BIRD CAGE. THE
MADHOUSE. THE HOTBOX. THE MEAT LOCKER.
THE SAKKA. THE HOLE? AWESOME.

I DON'T REMEMBER TOO MUCH MORE ABOUT
THIS ONE -- SINCE IT'S BEST ENJOYED WITH A
FULLY EMPTY STOMACH -- EXCEPT TO SAY THAT ITS
LITTERED WITH EXPLOITATION ORIENTS SUCH AS
FOXY MARRIES A DEBARKER, FUNNY CAMEL SPEED,
SWEET VIO DINE (THE PETER LORE OF THE
PHILIPPINES), AND OF COURSE, THE REBIRTHS.

...WHO STEALS ALL HIS SCENES IN TYPICAL HANG-LOOSE FASHION. (LOOK FOR HIM AS "UPSTAIRS SHAULDER" IN THE DEVIL'S REBIRTHS...)

CHICKS IN CHAINS

and nothing in common
but the hunger of 1,000
nights without a man!



OUR PRODUCTION IS PRESENTS
"BLACK MAMA, WHITE MAMA"

...PAM PRIOR-MARGARET MARION ...

AND THE TWO NAKED BEASTIES MUST STRUGGLE TO AVOID TOUCHING THEM (EVENT HIPPEN) WHILE WITHSTANDING THE SCORING TEMPERATURES.

THE EARLY '70s STREET TRAM, THE WILLINGNESS OF THE STARS TO EXPOSE SWEATED PUPPIES, AND THE EASY BLOODSHED PUTS THIS CLEARLY INTO EXPLOITATION TERRITORY, AND WHEN THE TWO ESCAPE -- SHAKLED AT THE WRIST -- THIS SUDDENLY BECOMES A VIOLENT REMAKE OF 1950's THE DEFIANT ONES! YAY!

GRUER'S OVERPRICED HOMAGE CONSTANTLY SHAKES WITH MARLOWE'S REVOLUTIONARY KICK ASS, AND CRIMINED TOGETHER THE TWO MAKE THEIR WAY THROUGH A DANGEROUS JUNGLE WITH A PACK OF DOGS HOT ON THEIR HEELS, AND WHILE THIS WAS THE PLOT THAT CONVINCED GRUER TO TURN TO ACTING AS A SERIOUS CAREER (SHE WENT ON TO CULT STRIPTEASE AND EVENTUAL POP-CULTURE ICON STATUS), MARLOWE, AMONG HER ACCLAIM, SADLY DROPPED OUT OF THE MOVIE BUSINESS IN THE MID-SEVENTIES. IT'S A SHAME, BECAUSE SHE WAS PRETTY FREAKIN' COOL.

IF ANYONE OF YOU KNOWS MARLOWE NOW, YOU CAN TELL HER I SAID SO. —BONGE, 2/98



MARGARET MARKOV

What makes a nice girl die in a place like this?

WOMEN IN CELLBLOCK

RAPE, RIOT & REVENGE!

7



WOMEN IN CELLBLOCK 7 (1975) PRETTY AVERAGE WIP OLDER THAT DOES HAVE IT'S FINER POINTS -- SUCH AS SOME REALLY AMAZING CAR CHASE SCENES WHERE DUDES ARE DOING AT BREAKNECK SPEEDS THROUGH EUROPEAN BACK ALLEYS, CANNY BEACHES, FISSID OFF IN PROTESTING INMATES WHO GET MOVED DOWN BY THE GUARDS, AND DIALOGUE LIKE "TELL THAT Bitch SHE OWES ME A PILE OF DOPE. AND I BETTER GET IT, OR I'LL CUT HER TITS OFF." STRIKING SWEDISH HOTIE ANITA STRINDBERG.

CROSSTOWN TRAFFIC

YOUR COUNTERCULTURAL VARIETY STORE

CDs, COMIX, BOOKS & BONGS

233-C Bank Street
Ottawa, ON
K1P 2T4
CANADA

B-VIDEOS
\$6.95

SELL
OR
TRADE

VHS
OR
DVD-R



VHS Titles are
\$19.95 each or 2 for
\$35.95

DVD-R Titles are
\$12.95 each or 2 for
\$24.95

MENTION
THIS AD AND
RECEIVE \$5.00
OFF OF YOUR
NEXT
PURCHASE!

<http://www.b-videos101.com>

LOOKING FOR A COMPREHENSIVE AND INFO-PAVED SITE DEVOTED TO MOVIE ZINES?

WWW.MOVIEMAGS.COM

SUPPORT INDY PUBLISHERS BY ACTUALLY ORDERING THEIR ZINES! PRINT IS NOT FUCKING DEAD YET!!



ESCAPE FROM

HELL HOLE

I'll be honest before I met Robin Bougie, I hadn't watched all that many cheesy, low-budget movies about women in prison.



Looks a "WIP" Virgin, Robin, however, took it upon himself to deflower me. I agreed to re-view a movie called "Escape from Hell Hole" for Cinema 2, Seamer.



"Hell Hole," an Indonesian film directed by Marwan Limanangah, centers around a young girl named Indriati and her mis-adventures with a hairy, sweaty pimp named "Uncle M.G."



M.G. makes his business in offering his employees a choice: either give up their virginity to him and work as a prostitute in the free world, or rot in his rock-quarry-slash jail-house forever.



Predictably, Indriati refuses every one of Uncle's advances, and is locked away with the rest of the unco-operative women.



Throughout the rest of the film, Uncle M.G. doggedly tries to acquire Indriati's V-Card...



Indri befriends Helga, an ex-wife of M.G.'s who is allowed to roam free in the prison...



The women stage an absolutely awesome revolt in the rock quarry...



And, not to spoil it, but... a man's tongue is bitten out!



OBSCURE CAUSE OF THE ISSUE!

"JANET"



WITH HER ADORABLE TATTOO, ONEIL WAS CUT AND HEART-SHAPED PUBLISHED. "JANET" (PROBABLY NOT HER REAL NAME) APPEARED IN A PULP MAGAZINE FOR MEN CALLED TIME BACK IN APRIL 1976. I'VE NEVER FOUND HER IN ANOTHER NUDE LAYOUT OR A PORN FILM -- BUT I WON'T STOP LOOKING. NEVER, NEVER!

ACCORDING TO THE PAPER IN HER LAYOUT, "SHE'S SLY, LOVES AGGRESSIVE MEN, LIVES IN ATLANTA, AND WORKS AS A TRAVEL WRITER FOR YOUTH ORIENTATED PORN MAGAZINES. BE STILL, MY BEATING HEART! O O O"



CHERYL DAWY'S STRANGER INSIDE (2001) WAS TITLED AS A "REALISTIC PORTRAIT OF LIFE INSIDE A WOMAN'S PRISON AND A LUSTFUL DISPLAY OF ILLEGAL DRUGS, VIOLENCE, RACIAL TENSION, OFFICE CORRUPTION, AND WOMEN - DRIVING SEX WITH WOMEN THIS LIVES A LOT



YOU CAN GO BACK TO THE NIGRAE YOU CRANED OUT



OF WHAT MADE THE 1970'S PRISON PRISON. PRISON IS SEXUALITY IN SEXUALITY, BUT WHAT IS SO GOOD IS THAT THIS IS ONE OF THE NEWEST FILMS TO TELL THE STORY FROM A BLACK FEMALE PERSPECTIVE -- WHICH IS ART. SEEING AS MOST WOMEN IN USA DALLS FOR BLACK.

WOMEN'S PRISON MESSAGE (1978)

ON ME ON MY THAT LACK OF MASTURBATION. SOUND MATTER! STRIPES AGAIN. AND THIS IS ONE OF MY FAVORITE. ALL TIME FEMALE PRISON FILMS! THIS BAD-GIRL STAYS. LARA "EMMANUELLE" GEMER. FEATURES ALL OUT SEXUALITY WITH SEXUALITY-LOVES. GEMER PRISON SEX. SCREAMING OVER THE TOP VOICES. WINE-TM SOUND FX. THROAT BITE.



BITTER VENGEANCE. POSTAGE TAKING. A DEADLY GAME OF RUSSIAN ROULETTE. MISSA. AMOUNTS OF EXPOSED TITLES. AND A FEMALE INMATE PUTTING A RUSSIAN BLADE CONTRACTION IN HER PUS SO THAT A SURVIVOR SUES HIS DEATH IN HALF WHEN HE DANCE HER!

MOST OF THE GALS LOOK AS NASTY AND BULLS OUT SARGE AS YOU'D EXPECT (GIVEN THE STATE OF THE PRISON) AND IT MAKES THE MOVIE THAT MUCH BETTER FOR IT! THIS, MY FRIENDS, IS 100% CINEMA. FEWER SUES! BUY IT ON DVD TODAY!





GOT MY WHITE RUBBER GLOVES
AND MY WOODEN BATON
GONNA THATE THE BAT
MY SEE WHAT'S GOIN' ONNIN

WHAT GOOD GOT HIDEIN?
WATCH HOLE IT BE MY?
IM GONNA TRY IT ALL OPEN
WIFE OFF THAT STUPID GUN

I FND A BAGGIE O' DRUGS
YOU WON'T BE GETTIN' NOGS
GOT A WEAPON IN THERE?
AMONGST THAT DUMB MARE?

YOU BE TOUGH ON THE STREETS
GAININ' MASS RESPECT
BUT IN HERE YOU JUNT SHIT
SO SEND OVER W' SPREAD 'EM

YOU THOUGHT YOU WAS MEAN
THOUGHT YOU WAS A SCRAPPER
THAT'LL ALL BE FORGOT
ONCE MY PET & MY YO' CRAPPER

"CITY SEARCH" © - BOUNCE '88



THE CONCRETE JUNGLE

...a true prison story!

THE WIF SENSE SEEMED TO HAVE BEEN LOST ON THE END OF THE 70'S. HOWEVER, A SECOND WAVE BEGAN IN THE EARLY 80'S, STARTING WITH WIFE'S SURPRISINGLY REACQUISITION THE CONCRETE JUNGLE, WHICH SOME HAVE CALLED "THE BEST BAD LUTHER BEHIND BARS MOVIE EVER MADE." ALTHOUGH MUCH THINNER, WIFE'S SUCCESSORS LIKE CRIMINAL MIND AND WOMEN'S PRISON MADHOUSE, SHOWED THE PLAYS OF EXPLOITATION WERE SOUGHTLY INKED, THE CHARM AND OF GILL-POSS IS ONE OF THE MOST UNDERSTANDING (ANTIPLAYS OF CRIMINAL-TH) CRIMES. A CRISP, VIVID AND BELIEVABLE IS RARE IN THE U.S., BUT ESPECIALLY WIFE. THE SCENES ARE THE TELL LONG, OUT OF FRONT PAGES WAS NEVER FLORISHING AROUND.

Young BOB ELIZABETH (JOAN MARCUS STAR, THOMAS E. BERNARD) IS A TWO BUNNY WAS GOES BUSTED AFTER WAS BUSTED BOUTLEND (JOHN DOLAN FROM CRIME SCENE AND BURN BROWN). STUPID SPACE OF CASE INTO A COURT CONFINEMENT IN HER DUIS, 7 MINUTES INTO THE FIRM AND SHE'S IN A CELL, BEING THE SAME PRISONER OF WAR SOME MARCHING PRISON, WHO REFUSES "YOU BE IN PRISON NOW THERE NO MATHS, IT'S JUST US BIRCHES!"

OUR PRISON FROM GETS ON THE WING, THE OF LOCAL GUARDS WAS BRICKS, LUNA, AND ABOVE UPON ABOVE IS HEATED UPON HER TENDER, AND, SHE'S CONFINED, DANCED TO SCRAM FORTH TOWERS, AND HIS TO DEFEND HERSELF IN HUNTERDAYS OF FIGHTS, ONE OF WHICH TAKES PLACE IN THE YARD WARE. ALL THE TWO-SIDED TOWERS UNMATES ARE, BEING PAGED DOWN, BOB ELIZABETH IS NOW THROUGH INTO THE HOLD, A HUNTERDAYS OF TIMES, WARE, SHE FIGHT WARE IN THE PRISON BY A GUARD WHO WAS GRADING HIS FELLOW INTO UNPROMISED BODY.

THRU TO CONVICT PRISON, A LEBNISH SEX SCENE, A WIFE-FUNING, BURNS IN THE LUNDBOON, AN INFERNO EXPLOSION SCENE, AND PLUNTY OF THERM TRIP, BY HEAD-AND MARCHING, THERE'S EVEN A QUART OUT BY THE CONFINED RATED CRIME PRISON (I SITT ON YOUR COATS) WHO SHOWS UP JUST LONG ENOUGH TO PLAY VICTIM IN HER PRISON DANCE SCENES THAT USUALLY JUNCTURES THE VIOLENCE OF CRIMINALITY WITH THE WARE OF FORCED SEX. I WAS ALSO SUCCESSFULLY CRIMINAL OF THE SCENE WHERE A PRISONER REFUSES TO BUMP UPON AND WAS A PAIR OF DIRT USED UNDER STUFFED IN HER MOUTH BEFORE HAVING HER BUT USED AS A PUNCHING BAG BY A PAIR OF CRIMINAL CRUEL DRUG-ADDICTED CELEBRITIES.

YUP, IT'S A "FOOLIN' CLASSIC, DIRECTED BY TOM CRIMINAL, WAS WHO BEST KNOWN FOR WELL KNIGHT AND THE INFERNO 3-D DAY FORD WARE SCENES.

- BOUNCE

CINEMA SEWER



BOOK REVIEWS

LUCK MEET MY LESBIAN HOMEBODIES! I AM THE BERRY KING, UNDEER! HA-HA-HA! YOU GOTTEN GOT UP PRETTY EARLY IN THE A.M. ITTIN' YOU WANNA BALL WITH ME!

"THE UGLY AND THE BEAUTIFUL, THE DEPRIVED AND THE INNOCENT, THE DANGEROUS AND THE FRIGHTENED." REMINDS THE BACK COVER SLUGS. THEY SHUFFLED THROUGH THE DRY IN BERRY, GREY COTTON-- THE WOMEN WHO SOCIETY HAD IMPRISONED IN WILNETAMA PENITENTIARY."

"WILNETAMA, WHERE EVIL FLOURISHED AND PRIDE BARED, AND EVEN THE WARDEN WAS HELPLESS TO STOP IT FOR BEHIND IT'S WALLS THE HASTUAL THIR CALLED "THE QUEEN" BELIGNED -- HER WEAPONS TERROR AND COERCION, TWISTED LOVES AND PASSIONATE HATES.

"SOON SHE WOULD HAVE A NEW COURTIER --OP SHERRY MARY HILDAWAY WAS GOING TO KENNE--TANA, AND THE PRISON GUARD SCOUTED AT THE NEWS. FOR MARY WAS A CELL BAITY-- THE OBSESSION WITH ATTENTION OF THE PRESENTIVE TALKS. WILNETAMA WAS WANTING FOR HER, AND SO WAS THE QUEEN-- THE GREY LOOSE SPOKE RETURNED A WORD THAT COULD IMPRISON MARY MORE OBSESSIVELY THAN ANY CELL IN THE WORLD."



WOMEN CAGED LIKE ANIMALS...

OH OK, SO MAYBE THE PAUNCHY QUEEN WHO'S "SQUELVY AND JUST TRAPS HER FELLOW WAPLESS MINUTES" WASN'T EXACTLY THE MOST PRACTICE A LESBIAN PERSONAGE HAD BE FORTUNATE UNDER, BUT THIS TOWN AS-NAILS SISTER IS A REALLY FUCKING, ENTERTAINING CHARACTER NONETHELESS.

SHE HOLDS THE ENTIRE PRISON IN HER GRASP UNTIL EUPHEMIA MARY SHOWS UP TO TAKE THE CROWN AND CONTROL OF THE PRISON -- WITH GENTLER HANDS (AND LIPS -- ERWID?). BUT SWEET SWEET CAN'T POSSIBLY LAST IN A WAPSE PLACE "WHERE WOMEN ARE CAGED LIKE ANIMALS AND BECOME AS BEASTS" AND BEFORE THE END, MARY TRANSFORMS INTO THE POWER-CORRUPTED TYRANT SHE TORMENTED. IT'S SLEEPING ABOUT WHAT CHASES HER TO TURN FROM NINE TO ZEROED THAT PROVIDES THE THRILL HERE, AND I LOVE A TALE THAT ISN'T AFRAID TO PUT IN MY EYE TO BELMARD ME. THAT SOMETIMES THE WORLD IS INDEED AN AWFUL PLACE.

PULP PRISONS

IN THE CONSERVATIVE '50S IT WAS HARD FOR LESBIANS TO FIND ANY MENTION OF THEMSELVES, LET ALONE ANYTHING POSITIVELY POSITIVE. ALL THAT CHANGED WITH THE ADVENT OF THE LESBIAN PULP NOVEL -- WITH THEIR SCORCHING, RACY COVER ART AND WILD STORYLINES SOMETIMES SET IN SURREAL PRISONS, LESBIAN PULP BECAME AN OASIS IN A WILD SEA OF OFFENSIVE HOMOPHOBIA FOR MANY LESBIANS. IMAGINE THE NEW SOUND BANGS OF ACCEPTANCE AS ONE-MINUTERS COULD TALK THE WHOLE TIME ABOUT OTHERS LIKE THEMSELVES THAT ENJOINED SWAMPY VIBES WITH FELLOW CROGS.

PULP NOVELS WERE MEANT TO BE READ AND QUICKLY DISCARDED, BUT WHEN SOME PRIZED THESE BOOKS DOWN PERSON TO PERSON, CLOACON, AND HANDING THEM IN HIGH REGARDS, MODERN DAY FEMALE HOMOSEXUALS HAVE A REINVENTED INTEREST IN PULPS FROM THIS ERA, DRIVING THE PRICES UP DURING AUCTIONS ON EBAY, AND TERRIBLY SCOPING MY ASS ON MANY OF THESE RARE OLD PULP TITLES WHICH HAVE NOW BECOME COLLECTOR ITEMS.

ONE SUCH COLLECTOR ITEM IS PINK PAGES' FIRST PULP NUMBER WITHOUT PINK (GOLD METAL BOOKS), BUT IN THIS CASE I WAS THE ONE DOING THE PINKIN' SCOPING. WOOF! BETTER

ALSO WITH A DEPRESSING SLANT IS MERRA TYRE'S **REFORMATORY GIRLS** (RVA "HEAL OF DEATH"), WHICH HAS THE SETTING OF A STATE INSTITUTION FOR DEQUINQUENT DAMSELS. "THE REFORM HAS NEVER, AND WILL NEVER ENTER THE DOOR OF SUCH A DREADFUL EDIFICE AS OUTLINED IN THE BOOK," WRITE REVIEWER WILLIAM GREENGLASS NOT LONG AFTER THE BOOK WAS RELEASED IN 1968. SHE GOES ON TO PRAISE TYRE'S SKILL IN "ECHOING THAT SUELLA OF MISS FEMINE, THE MISS FEAR IN THIS HOUSE OF DETENTION, WHICH WILL UNDERLIE, AFTER THE LAST PAGE IS TURNED."

UNFORTUNATELY, I DON'T THINK I SPOTTED ANY LINGERING FEMALE SYMBOLS LIKE LILLIAN DID. THIS ONE IS DIFFERENT THAN RUN OF THE OTHER, WE HAVE THE READ, IN THAT IT TALKS THE WOMEN FROM THE POV OF ONE OF THE GUARDS, RATHER THAN ONE OF THE INMATES.

THIS IS THE 1ST PERSON ACCOUNT OF "MISS MICHAELS", DETAILING HER HAPPIER THOUGHTS BEHIND THE WALLS OF THE REFORMATORY -- AND ANXIETY-DRENKED EXPERIENCE. DUE TO HER FELLOW PATRONS: THE TALL, COMMANDING, AND COOL "MISS SPURINS" (WHO IS FOND OF SCREAMING "WE ARE HERE TO PUNISH THEM!") THE ENORMOUS MISS GRUNDY, THE "IMMACULATE" MISS LUNCH, AND MISS PIERCE -- "WHO SEEMED PERPETUALLY TO SMILE, EVEN IN THE DEAD OF WINTER."



FROM THE BACK COVER OF MERRA TYRE'S: "REFORMATORY GIRLS"

"WE EARNED OUR LIVING FROM THE SUFFERING OF DEFENCELESS GIRLS, AND WE WERE PART OF A PLOT TO RAISE WHEN WE SHOULD HAVE BEEN TRYING TO HELP" MISS MICHAELS LAMENTED IN HER DUBIOUS SANCTIONED WAY. THE GIRLS IN THE REFORMATORY, RISE IN TO IT, ALL FROM "BROUDED THINGS", AND FOR THE MOST PART INCARCERATED FOR THE SERIOUS CRIME OF "BEING PROMISCUOUS". (IF THERE WAS A DIFFERENT TIME) ARE PORTRAYED AS INNOCENT VICTIMS -- AND VERY REPENTANT. I'M TALKING INNOCENT TO THE POINT OF SAUHTHOOD. MEANING: NO SEXUAL/ROMANTIC/TEENY-LEGGED-RUTTING.

IN FACT THE WHOLE THING READS WAY MORE LIKE DEAD POET'S SOCIETY, THAN CAGED BIRDS. AGAIN, NO JOE DARE AND CAGE. OFF OF SOME LEGS FOR SQUALLOROUS, FORTH BRING WHICH UNQUENCHED. THAT'S NOT TO SAY IT'S NOT ONE OF THE BETTER WRITTEN BOOKS REVIEWED HERE, BUT THE FACT THAT IT IS SET IN A REFORMATORY FOR GIRLS IS TOTALLY SECONDARY TO THE PLOT. I MEAN, 'BURN', LET'S JUST SAY I WIRE IN THE MIND FOR SOMETHING ELSE.

I FOUND THIS "SOMETHING ELSE" IN THE FORM OF TWO OTHER PAF PRISON BOOKS, FEMALE CONVICT AND PRISON GIRL -- REVIEWED WITH THE EXCELLENT ILLUSTRATIVE HELP OF MY PALS PHIL B. AND PRICILLA EGARS ON THE FOLLOWING 3 PAGES. EACH!

Satisfying All Your Cravings for Nostalgic Exploitation Cinema!

Featuring the Films of:

David Friedman	Compensation
Harry Beach	It's Hot!
W.B. Lewis	Drive-In Trash
Geoff Whithead	Drug Dealers
Harry Makin	Harvest Hell
Joe Bern	Movie Madors
A.C. Stephens	Intimations
The Footage	Kidnappers
William Davis	Working Women
Edgar Page	It's So Hot
Baroness	Scenes From
Radio Cities	and much more!

Deluxe

**BLOOD PIT
OF HORROR**

**EXTRA
PAPER**

**OLGA'S
HOUSE
SHAME**

WASHED

**LOVE AND
TRASH FOR
SPRING**

SEND US FOR

OUR HUGE CATALOG OR
VISIT US ONLINE AT

WWW.SONOFAMERICA.COM

ALL VIDEOS
AND DVD-R
\$15 EACH

Special Edition
DVDs available!

**SON OF
AMERICA
VIDEO**

POB 33664
SEATTLE, WA 98133
NEW PHONE = 425-290-5830
NEW FAX = 425-438-1832

RARE WOMEN IN PRISON ☆ MOVIES AND SO MUCH MORE

VISIT:

STORES: EBAY.COM/ULTFLIXX
OR: WWW.ULTFLIXX.ORG

I SPECIALIZE IN RARE, HARD-TO-FIND AND OUT OF PRINT COPIES. SLAP, SURDTASH, ASIAN HORROR, NAZIEXPLOITATION, AND CUNTY PUNK MOVIES!

CHEAP, CHEAP PRICES
AND FANTASTIC
QUALITY DVD-R
VERSIONS OF
FULL-LENGTH
MOVIES!!



ORDER NOW!

HENRIK BRUN
PYRAMID BOOKS

PRISON GIRL 1958

THE BACK COVER BLURB READS "LINDA WAS NOT YET EIGHTEEN, YET THIS WAS HER LIFE: THE METALLIC CLANG OF A CELL DOOR, EVEN WHEN SHE SLEPT THE GRAY LIFE OF PRISON CREEPT AROUND HER, AND SHE HEARD THE HARSH VOICE OF A LADY-LOVER!"

LINDA HAD BEEN CONVICTED OF NO CRIME YET THIS WAS HER LIFE - THIS WAS
PRISON



ON GUEST MOTHER OF DIRTY PAPER-BACKS, THIS TAMPY PAGE-TURNER BROUGHT THE HOME IN MORE WAYS THAN EXPECTED, THIS IS THE CLASSIC GOOD-GIRL-GONE-BAD STORY, BUT THIS TIME IT'S THANKS TO HER JUNKIE BOYFRIEND WHO BUYS OUT THE RIFTER LINDA:

BUT THERE'S SO MUCH MORE...WE'VE GOT THE ANGELIC PAROLE OFFICER, THE VIOLENT QUEEN BEE WHO RUNS THE PRISON WITH AN IRON FIST, AND THE GOOD GIRL'S SASSY-ASS NEMESIS.



ADD TO THAT THE PRESEQUITE LUNCHROOM BRAWL, A JAILBREAK, PLENTY OF LESBIAN UNDERPINES AND YOU'RE IN TRASHY PAPERBACK HEAVEN THIS BOOK REALLY IS THE BEST OF BOTH WORLDS - ALL THE TEENAGE GUN-CRAZY THRILLS OF A JUNKY JD PULP AND ALL THE NIGHTMARE TITILLATION OF THE BEST WAR MOVIES.



"FEMALE CONVICT"

PYRAMID
BOOKS
1984

In this supposed "true" story, a girl from the wrong side of the tracks, named Eleanor Brown, steals a coat and lands her pretty ass in an 18 month stint in a vermin infested state-run pen.



As the cover blurb screams: "THE MATRONS WIELDED WHIPS AND THE CROWDED QUARTERS ENCOURAGED UNNATURAL YEARNINGS!"



the whip-wielding matron in question is a vile beast simply named "O'Gorman," and the inmates she starves to death seem lucky compared to the others who fall victim to her sick abuses.



Christmas and New Years pass unnoticed by young Eleanor, locked up in solitary confinement for a grueling 7 weeks, simply for questioning O'Gorman's foul treatment of an inmate known as Black Mary.



eventually,
our hero makes an
escape attempt, with
the help of a mysterious
powerful lesbian named "The
Shadow," famous for smuggling
booze and cigarettes in, and
man-starved girls out for
liasons with their husbands
or boyfriends.



But finally it falls on
Eleanor herself to dig
deep and find the
strength and wits she
needs to break free
from this vicious
hell hole.

Upon gaining
her freedom,
she is "weak
as a cat," but
unbroken.



Author V.G. Burns explains his book as such:



In this true story of a woman's ordeal
it has been necessary to include material
that may shock you. Most of us may
fight against the truths revealed here.
We may prefer to believe such
barbarities do not exist.

an unlikely author for this
sensational tale of caged insanity,
Vincent Godfrey Burns, aka Bobby
Burns (1893 - 1970) was a congregational
minister and beloved radio
performer, as well as author of
'Out of These Chains'. 'Female Convict'
sold more than a million copies in
paperback, and was reprinted over a
dozen times.



I GOTTA
LEDDER
FOR DUH

CINEMA MAIL BAG SEWER

I MUST ADMIT THAT YOU LOST ME A BIT ON THE "DYSO POOLS" INCIDENT (IS CINEMA SEWER IS?) MAN, I'VE BEEN ON THE UNDERPATH AGAINST INSTANT FEMINISM FOR A LONG TIME (EVEN THE "WOMANIST" LESS-THAN-MILITANT MOVIES), AND I'M NOT SAYING THE FRIENDLY LESSONS WHO COMPLAINED ABOUT THE 3-D SCENE IN DYSTONIA WEREN'T BEING TOTAL BLOW-HARDS... BUT DYSTONIA'S ARGUMENT IS SO MORALLY MOTTED AND SOBLY WOODED, IT COMES OFF AS UNINTENTIONALLY HILARIOUS. "THESE WOMEN ARE RELATING FANTASY AND REALITY"...

I THINK WE MEANS CONFUSING FANTASY WITH REALITY. WE ALL RELATE FANTASY AND REALITY, THAT'S HOW WE GET ON ON IT. AND THERE IS NOTHING TO SAY THAT THESE WOMEN (WHO OBJECTED TO A SCENE OF A WOMAN BEING MURDERED IN SOUP--COUGH--DURING THE ACT, FOLLOWED BY THE MURDERER CONTINUING TO PUMP HER CORPSE WHILE SHE WAS STILL FACE DOWN IN THE TUBS AND CHINKY) WERE CONFUSING FANTASY WITH REALITY. I'M FULLY AWARE I WAS JUST WATCHING LARRY FROM THE "HART" BEGET A REDNECK BEGATE A BLACK FAMILY WITH THE WORST KIND OF RACIST BILE THROUGHOUT FIGHT FOR YOUR LIFE, IT'S STILL A SURETY PILE OF SHIT.

YES, DYSTONIA, I BELIEVE YOU ARE UNDER THE MISCONCEPTION THAT YOU HAVE THE RIGHT TO SHOOT A LOUD (AS TO SPEAK) OF RIGHTOUS INDIGNATION IN SOMEONE'S FACE BECAUSE THEY OBJECT TO SOME ASPECT OF YOUR PRECIOUS POOL. IT'S ENTIRELY POSSIBLE THAT THESE WOMEN CAME IN EXPECTING SOME GOOD MATURED, UNMARRIED, SEVENTIES POOL (YOU KNOW, THE KIND WITH BREEZY FIELDS AND PUFFY LIGHTING) AND WERE NOT EXPECTING TO SEE SOME HARDCORE ACT OF VIOLENCE. CHAOS A SON GOAT, WOULDNT IT HAVE BEEN BETTER JUST TO REFUND THEIR MONEY AND LET IT GO AT THAT? IT WOULDNT. AND THE PEOPLE TRYING TO CHILL YOU OUT WERE "FEMINIST-POLYBODINE, FACE-SMILING (OH) ZELAZNY"? ZELAZNY FOR WHAT? CENSORSHIP? BECAUSE THEY DONT WANT AN INCIDENT IN A PUBLIC PLACE?

I MEAN, HOW PRECIOUS CAN YOU GET? NO ONE WAS STOPPING IN ANYONE'S WAY FROM "ENJOYING RUFF, CANNING, INCENTURUS, UNDERAGE DEPICTED (ANYONE ELSE PUT OFF BY THESE DESCRIPTIONS?) SEXUAL IMAGES." THEY WANTED TO LEAVE, NOT SHUT THE THEATRE DOWN. PLEASE, PLEASE, PLEASE FROM POOLS... MAKE A FUCKING DISTINCTION BETWEEN WHOLLY OBJECTING TO SELF-EXPRESSION AND SOMEONE CENSORING IT. YOU COMPLETELY THWARTS THE ARGUMENT, A DAMNED IMPORTANT ONE, OTHERWISE. YOUR BARRS LEAVE YOU JUST AS MOOD-BARRIED AS THOSE LESSONS. SELAH.

THEY BEING SAID, I ACKNOWLEDGE THAT I WASNT ACTUALLY THERE, AND THAT THEY HAD NO RIGHT TO GET PHYSICALLY AGGRESSIVE DURING THE ARGUMENT (IF THAT WAS, IN FACT, WAS WHAT THE CONCENTRATION WAS LEADING TO). I ALSO COMPLETELY AGREE WITH DYSTONIA ABOUT THE LEVEL OF AGGRESSION AND ABUSE IN REDNECK POOL. DAMNED HYPOCRISY THERE.

-JAMES LLOYD, WINCHESTER

BOUKE!
CINEMA SEWER IS THE
TIT? YOU'VE GIVEN ME
HOPE FOR THE FUTURE
OF KIM FORDON. SHIT...
JUST OWNING A COPY
OF C.S. HAS MAKES ME
PROUD TO CALL MYSELF
A MOVIE NERD. THANKS.

-YUKI MINABA
SACRAMENTO



So I CASUALLY LEFT THE NEW ISSUE AROUND THE APARTMENT LIKE A HAPLESS COPY OF HIGHLIGHTS MAGAZINE. MY AUNT AND MY 4 YEAR OLD COUSIN DECIDED TO SOOF BY. THE KID FOUND THE MAG. AND IS NOW FURIOUSLY WRAPPED. MY AUNT IS PISSED AND THANKSGIVING DINNER IS GOING TO BE AWKWARD. I MAY HAVE TO SIT BACK WITH A BAG OF ROAST CHICKEN CHIPS AND A BURN BY MYSELF THINKING TO YOUR SICK FUCKING MAG. I LOVE IT... I'M JUST AFRAID IT'S GONNA HAVE THE SAME EFFECT AS THE MAG IN THE CANNON SHORTCHERS. OR WELL, HE HAD TO LEARN EVENTUALLY. I JUST THINK CHUCKY THAT HE DIDNT FIND THE BODIL PIS FUCKING ISSUE. THAT WOULD HAVE RUINED CHRISTMAS. I DRESS ALL I HAVE TO SAY IS... I'M THANKFUL FOR SQUAWK... YOU SICK MAG.

-DICK FAN, PHILIP BERNARD, TORONTO

I GOT THE PACKAGE AND WERE ONLY READ PART OF CS B II SO FAR, AND I'LL HAVE YOU KNOW THESE REALLY IS SUCH A THING AS MURDER FILMS- THE MURDERERS AGROSS THE STREET SELL THEM EVEN.

I GOT ONE FROM A FRIEND OF A FRIEND OF A GUY WHO TAPED ONE OVER THE LITTLE PAGES AFTER BIL COHEN BROUGHT THE RIGHTS. I'M SUPPOSED ANTIQUITIES DIDNT KNOW HE WAS ALWAYS KILLING OTHER STUDENTS SINCE ANYONE WITH HALF A BRAIN WOULD KNOW HE GOT THE IDEA FROM MESSAGES HIDDEN IN HIS PUNK ROCK RECORDS. HE WENT OUT WITH A GIRL WHO HAD TO GO TO THE HOSPITAL AFTER A FOREIGN HOT DOG (MADE OUT OF HUMAN BLOOD- FROD FINGERS) BROKE INSIDE OF HER. SHE ALSO ENCE AND A DOG LICK DELICAT BUTTER OF HER. CENTRALS THEN TURNED ON THE LIGHTS AND SAW THAT THERE WAS A SURPRISE PARTY FOR HER. THEN THEY WE FOUND OUT SHE REALLY HAD A DONG AND WAS ONLY PRETENDING TO HAVE A VAGINA.

WE ALL WENT TO A HIGH SCHOOL WHERE THE PRINCIPAL WAS AN ELDER AND LIVED IN AN IDEAS AND TOOK ACID ONCE WITHOUT KNOWING IT. THE HIGH SCHOOL WHERE THE "JEROME BELLS/BATHING BEBELLS" SONG COMES FROM. I WAS WATCHING THE SHORE FILM WHILE STUFFING SERBINS UP INTO MYSELF IN THE MIDDLE OF A CYNABULIT PENTAGRAM AND SMOOKING HERBON (I USED TO NOT SMOKE POT AND COULDN'T QUIT, SO I MOVED ONTO HARDER STUFF).

THEN I WENT OUT TO THE SUPERMARKET, THE ONE THAT PUTS WARTS IN THEIR FRUIT, AND GOT CHILDPROOFED THERE AND WAKE UP IN A BATHROOM FULL OF ICE. READ A NOTE TELLING ME SOME OF MY LUNGS WERE TAKEN OUT. THIS IS STILL A BETTER FATE THAN ALL THE PEOPLE I KNOW SAID WERE SLAUGHTERED OR WOODSE -- THE ONES WHO WERE EATEN BY CYNABULS. THE ONES WHO ESCAPED ARE NOW STUCKED ON DESERT ISLANDS THE SIZE OF MY ROOM. I LEFT THE BUILDING AND A VHS SIMILAR IN STRUCTURE TO A CAR, BEYMED ME UP AND AGENS WHO MOVED LIKE ME ONLY GREEN AND SPOKE A LANGUAGE SIMILAR TO ENGLISH GAVE ME AN APRIL PROBE.

AFTER THAT I HAD SOME FROD AT A CHINESE RESTAURANT THAT KIDNAP STRAY DOGS AND CATS AND SELLS THEM AS CHICKEN TO UNWITTING CUSTOMERS. AFTER 30 YEARS OF THIS AT THE SAME PLACE, NOBODY HAS FOUND OUT YET. THEY ALSO WIRE THEIR AGES WITH THEIR HANDS. ALL THIS MADE ME REALIZE THAT NONE OF IT WOULD HAVE HAPPENED IF ONLY I BELIEVED IN GOD.

- SAM HENDERSON, NEW YORK.

THE FINEST IN 100

ADULT

NEW PROGRAMS FOR THE

FILMS

Completely concerned with sex

OPEN SUN 1PM

GOLDEN KITTEN

CHINA

BRANDIS & NELSON

687-8129

ROBIN-
THOUGHT YOU WOULD APPRECIATE THIS NAME-OLD NEWSPAPER. AS I FOUND FOR A LOCAL PORR THEATER. KEEP UP THE GREAT WORK.

-ARON, VANDOVER.

WAW! I GOT HIM!

WAW! WAW! OHA YESS!!

HAAAAAY!

DEAR ROBIN
FOUND THE LATEST ISSUE AT THE SUNSET STRIP TAVERN RECORDS IN HOLLYWOOD, AND IT'S JUST AS GOOD AS THE PREVIOUS ISSUE. THANK YOU SO MUCH FOR MAKING THIS RESOURCE AVAILABLE; IT IS INVALUABLE TO MY RESEARCH ON VIOLENT CINEMA IN THE 20TH CENTURY, A BOOK OF WHICH MAY OR NOT BE PUBLISHED IN 2007 OR SO. CINEMA CLEVER IS, IN FACT, THE CLOSEST THING TO EARLY ISSUES OF PSYCHOTRONIC (WHEN WILSON WAS DOING IT HAND WRITTEN, OUT OF HIS NUC ART IN THE BERRY '80s) THAT I'VE SEEN.

APPRECIATIVELY, DAVID GOTHER

WRITE TO ME !!! IT'S MY ONLY FUCKING PAYMENT!! (ADDRESS ON THE INSIDE COVER)

CINEMA SEWER

